



University of Glasgow | Centre for  
Robert Burns Studies

# ROBERT BURNS 1759 TO 2009

15 – 17 January 2009

**Centre for Robert Burns Studies**  
Director, Dr Gerard Carruthers  
Associate Director, Dr Kirsteen McCue

[www.glasgow.ac.uk/robertburnsstudies](http://www.glasgow.ac.uk/robertburnsstudies)



# ROBERT BURNS 1759 TO 2009

## CONFERENCE OUTLINE

### THURSDAY 15 JANUARY

08.30 – 09.30	<b>Registration</b> Hunter Hall West (It will be possible to register throughout the day.)
09.45 – 10.00 Kelvin Gallery	Official Conference Launch: <b>Sir Muir Russell</b> KCB FRSE, Principal and Vice Chancellor of the University of Glasgow introduces <b>Fiona Hyslop MSP</b> , Cabinet Secretary for Education and Lifelong Learning
10.00 – 11.00 Kelvin Gallery	Opening Plenary: <b>Dr Leith Davis</b> , Simon Fraser University, Canada, <i>Transatlantic Burns</i> , Chair: <b>Gerry Carruthers</b> , Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow
11.00 – 11.30	Tea and coffee break, refreshments in Hunter Hall West
11.30 – 12.30	<b>Panels 1</b>
12.30 - 14.00	Lunch
14.00 – 15.00	<b>Panels 2</b>
15.00 – 15.30	Tea and coffee break, refreshments in Hunter Hall West
15.30 – 16.30 Kelvin Gallery	Plenary Two: <b>Prof Jon Mee</b> , University of Warwick, England <i>Why the English had to invent Robert Burns</i> Chair: <b>Nigel Leask</b> , Department of English Literature, University of Glasgow
16.30 – 17.00	break
17.00 – 18.00 Kelvin Gallery	Plenary Three: <b>Prof G Ross Roy</b> , University of Columbia, South Carolina Chair: <b>RDS Jack</b> , University of Edinburgh <i>Fifty Years of Robert Burns and Burns Collecting, G Ross Roy in interview with Patrick Scott</i>
18.00 - 19.00 Kelvin Gallery	Oxford University Press Edition of the COLLECTED WORKS OF ROBERT BURNS Gerry Carruthers, Nigel Leask, Kirsteen McCue, Murray Pittock
20.00 – 23.00	Òran Mór, Byers Road, Glasgow
Ticketed £25 <b>Òran Mór</b>	Music and Food, an evening celebrating Burns - songs with supper Supported by Royal Mail

## FRIDAY 16 JANUARY

08.30 – 10.00	<b>Registration</b> Hunter Hall West (It will be possible to register throughout the day.)
10.00 – 11.00 Kelvin Gallery	Plenary Four: <b>Prof Susan Manning</b> , University of Edinburgh <i>'Ae spark o' Nature's Fire': Was Robert Burns a Transcendental Philosopher?'</i> Chair: <b>Kirsteen McCue</b> , Centre of Robert Burns Studies, Department of Scottish Literature, University of Glasgow
11.00 – 11.30	Tea and coffee break, refreshments in Hunter Hall West
11.30 – 12.30 Kelvin Gallery	<b>Burns and Tomorrow</b> Presented by <b>Matthew Fitt</b> , Itchy Coo and <b>Kirsteen McCue</b> , University of Glasgow <b>The Centre for Robert Burns Studies and Itchy Coo Education</b> awards of excellence for young people and children aged from nursery class to highers. Jurors: <b>Andrew Wolffe</b> , illustrator, designer and publisher <b>Janice Forsyth</b> , broadcaster, BBC Scotland <b>Liz Lochhead</b> , writer, and formerly writer in residence at the Department of Scottish Literature, University of Glasgow
11.30 – 12.30	<b>Panels 3</b>
12.30 – 14.00	Lunch Hunter Halls
14.00 – 15.00 Kelvin Gallery	Plenary Five <b>Prof Fiona Stafford</b> , University of Oxford <i>Robert Burns' Addresses</i> Chair: <b>Rhona Brown</b> , Department of Scottish Literature, University of Glasgow
15.00 – 15.30	Tea and coffee break, refreshments in Hunter Hall West
15.30 – 16.30	<b>Panels 4</b>
16.30 – 17.00 Hunter Halls	Launch of folksong arrangements composed by Haydn and available on CD Since 2002 the Haydn Trio Eisenstadt has worked with the highly esteemed Scottish singers <b>Lorna Anderson</b> (soprano) and <b>Jamie MacDougall</b> (tenor) in the first ever presentation of all 429 <b>folksong arrangements</b> composed by Haydn, both in live concerts and on CDs. This project, which is supported by numerous sponsors, is supervised by the Scottish musicologist Professor Marjorie Rycroft from the University of Glasgow.
17.00 – 18.00 Kelvin Gallery	Plenary Six: <b>Prof Chris Whatley</b> , University of Dundee <i>"Pale Scotia's Way": Memorialising Burns in Victorian Scotland</i> Chair: Nigel Leask, University of Glasgow
19.00 – 20.30 Bute Hall	World premiere of the <i>'Lament of Mary, Queen of Scots'</i> , written by James MacMillan and commissioned by the Centre for Robert Burns Studies for the 'Robert Burns 1759 to 2009' conference. Funded by the Chancellor's Fund at the University of Glasgow. World premiere performance by the <b>Haydn Trio, Eisenstadt</b> , and singers <b>Lorna Anderson</b> and <b>Jamie MacDougall</b> . The programme also includes a selection of Burns songs, arrangements by Haydn.

## SATURDAY 17 JANUARY

08.30 – 09.30	<b>Registration</b> Hunter Hall West (It will be possible to register throughout the morning.) Coffee and Tea will be available from 9am before the conference begins
09.30 – 09.45 Kelvin Gallery	Introduction to the conference and chairing the morning sessions <b>Kirsteen McCue</b> , Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow
09.45 – 10.15 Kelvin Gallery	<b>David Hopes</b> , National Trust Scotland <i>Robert Burns' Birthplace Museum</i>
10.15 – 10.45 Kelvin Gallery	<b>Sheila Szatkowski</b> <i>The 'unseen' Burns</i>
10.45 – 11.15	Tea and coffee break, refreshments in Hunter Hall West
11.15 – 11.45 Kelvin Gallery	<b>Ken Simpson</b> , Hon Professor, Centre for Robert Burns Studies <i>Who knows if all that Burns wrote was true? - Burns and 'sle poetry'</i>
11.45 – 12.15 Kelvin Gallery	<b>Donald Smith</b> , Scottish Story Telling Centre <i>God, the Devil and Mr Burns</i>
11.15 – 12.15	<b>Panels 5</b>
12.15 – 13.30	Lunch in Hunter Halls
13.30 – 14.45	<b>Panels 6</b>
13.30 - 13.45 Kelvin Gallery	Introduction and Chairing the afternoon sessions <b>Gerry Carruthers</b> , Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow for the afternoon
13.45 – 14.15 Kelvin Gallery	<b>Alan Riach</b> , Professor of Scottish Literature, University of Glasgow <i>"Let caution be damn'd" Burns, Goudie and Tam o' Shanter</i>
14.15 – 14.45 Kelvin Gallery	<b>David Purdie</b> <i>What Killed the Poet?</i>
14.45 – 15.15	Tea and coffee break, refreshments in Hunter Hall West
15.15 – 15.45 Kelvin Gallery	<b>John Cairney</b> , writer and actor <i>Burns and the Stage</i>
15.45 – 16.45 Kelvin Gallery	Closing Plenary <b>Prof Robert Crawford</b> , University of St Andrews <i>Burns and the Mind of Europe</i> Chair: <b>Murray Pittock</b> , Department of English Literature, University of Glasgow
16.45 – 17.00 Kelvin Gallery	<b>Gerry Carruthers</b> , Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow Thanks and closing
19.00 – 00.00 Ticketed £60	<i>Alternative Burns Supper with Karen Dunbar</i> BUTE HALL, University of Glasgow

## SCHEDULE OF PANELS

THURSDAY 15 JANUARY

### Panel Sessions 1. Time: 11.30 – 12.30

Kelvin Gallery	<b>Burns and Enlightenment 1</b> Chair: <b>Ken Simpson</b> , University of Glasgow <b>Alexander Broadie</b> , University of Glasgow <i>Robert Burns, sentimentalism and sentimentality</i> <b>Ronnie Young</b> , University of Glasgow <i>Burns and the Literary Enlightenment</i> <b>J Walter McGinty</b> <i>Views from above and below: Adam Smith's and Robert Burns's shared and contrasting values and perceptions of matters economic and philosophic.</i>
Senate Room	<b>Burns and Translation 1</b> Chair: <b>Kirsteen McCue</b> , University of Glasgow <b>Alan Rawes</b> , University of Manchester <i>Giuseppe Chiarini's Italian Burns.</i> <b>John Corbett</b> , University of Glasgow <i>Burns in Brazil</i>
Melville Room	<b>Burns and North America</b> Chair: <b>Rhona Brown</b> , University of Glasgow <b>Andrew Hook</b> , University of Glasgow <i>Burns and Scottish Vernacular Poetry in America.</i> <b>Andrew Noble</b> , formerly University of Strathclyde <i>Burns in 19<sup>th</sup> Century American Literary and Cultural imagination.</i>

### Panel Sessions 2. Time: 14.00 – 15.00

Kelvin Gallery	<b>Burns and Bawdry 1</b> Chair: <b>Gerry Carruthers</b> , University of Glasgow <b>Valentina Bold</b> , Crichton College, University of Glasgow <i>'Editing the Merry Muses.'</i> <b>Karyn Wilson-Costa</b> , Provence, Aix-Marseille <i>Naming of parts: Burns's 'body' language.</i> <b>Theo van Heijnsbergen</b> , University of Glasgow and <b>Sebastiaan Verweij</b> , University of Cambridge <i>Bawdry before Burns: Nine Inches of Seventeenth-Century Scots Manuscript Verse.</i>
Senate Room	<b>Burns and Biography</b> Chair: <b>Nigel Leask</b> , University of Glasgow <b>Alison Lumsden</b> , University of Aberdeen <i>'A more ideal key of words': Stevenson and Burns.</i> <b>RDS Jack</b> , University of Edinburgh <i>Burns as Dramatic Poet: The Case of the Kirk Satires.</i> <b>Gillian Hughes</b> , Stirling/South Carolina, Collected works of James Hogg <i>'An illustrated Burns for the 1830s: James Hogg and Allan Cunningham'</i>
Melville Room	<b>Burns and Slavery</b>

	<p>Chair: <b>Andrew Hook</b>, University of Glasgow  <b>Thomas Keith</b>, New Directions, New York  <i>Burns in the Abolitionist's Arsenal</i>  <b>Andrew Lindsay</b>, author of <i>Illustrious Exile</i>  <i>Burns and the Slave Trade</i></p>
Turnbull Room	<p><b>Burns and Music 1</b>  Chair: <b>Kirsteen McCue</b>, University of Glasgow  <b>Morag J Grant</b>, University of Goettingen, Germany  <i>The Song of Friendship</i>  <b>Jo Miller</b>, University of Newcastle  <i>'Rabbie and his Jean: the role of Burns' songs in the career of singer Jean Redpath</i>  <b>Marilyn de Bliiek</b>, Ayrshire Voices  <i>Staging Burns – Tam o' Shanter as Children's Opera</i></p>

FRIDAY 16 JANUARY 2009

Panel Sessions 3. Time: 11.30 – 12.30

Senate Room	<p><b>Burns and Romantic Contemporaries</b> Chair: <b>Nigel Leask</b>, University of Glasgow <b>Brean Hammond</b>, University of Nottingham <i>Burns and Byron.</i> <b>Claire Lamont</b>, University of Newcastle <i>Robert Burns' Saturday Night: Work and Time in Agricultural Poems of his Era.</i> <b>Bill Dawson</b> <i>Robert Burns' Second Commonplace Book – How important was this to Burns and how important is it to us now.</i></p>
Melville Room	<p><b>Burns and Death</b> Chair: <b>David Shuttleton</b>, University of Glasgow <b>Megan Coyer</b>, University of Glasgow <i>Literary Empiricism: Robert Burns as Phrenological Subject.</i> <b>Allan Beveridge</b> <i>"Groaning under the miseries of a diseased nervous System"; Robert Burns and melancholy.</i></p>
Turnbull Room	<p><b>Burns and Music 2</b> Chair: <b>Murray Pittock</b>, University of Glasgow <b>Petra Bockholdt</b>, University of Koblenz <i>Rhythm and melody in Burns' poetic works for George Thomson.</i> <b>Marjorie Rycroft</b>, University of Glasgow <i>In the shadow of 'the inimitable and immortal' Haydn? Weber's and Hummel's 'new and improved' arrangements for Thomson's Select Collection of Scottish Airs.</i></p>
Carnegie Room	<p><b>Burns and Hogg</b> Chair: <b>Rhona Brown</b>, University of Glasgow <b>Patrick Scott</b>, University of Columbia, South Carolina <i>"So I am set down to write a memoir": James Hogg's life of Robert Burns and the self-conscious biographer.</i> <b>Suzanne Gilbert</b>, University of Stirling <i>Rewriting the Pastoral: Robert Burns and James Hogg</i></p>

**FRIDAY 16 JANUARY 2009**

**Panel Sessions 4. Time: 15.30 – 16.30**

Kelvin Gallery	<p><b>Burns and Bawdry II</b> Chair: <b>Thomas Keith</b>, New Directions <b>Jeffrey Skoblow</b>, Southern Illinois University <i>A --- by any other name: Burns and BAUDY.</i> <b>Pauline Gray</b>, University of Glasgow <i>Sex and the State: Robert Burns's Gendered Politics.</i></p>
Senate Room	<p><b>Burns and the 20<sup>th</sup> Century</b> Chair: <b>Alan Riach</b>, University of Glasgow <b>Alistair Braidwood</b>, University of Glasgow <i>A Film Lover's Lament: The problem of Burns on screen.</i> <b>Ian Brown</b>, <i>The framing of 'Robert Burns' in the Soviet State – a case study from Armenia</i> <b>Margery Palmer McCulloch</b>, University of Glasgow <i>"My Elder Brother in the Muse?" MacDiarmid, Burns and the Politics of Poetry.</i></p>
Melville Room	<p><b>Burns and Young People</b> Chair: <b>James Robertson</b>, Itchy Coo Publications <b>Kevin Thompson</b>, Anglia University <i>Robert Burns: An old story told in a new way</i> <b>Matthew Fitt</b>, Itchy Coo Education <i>Reversing linguistic cleansing in the classroom; how to reconnect Burns and the Scots language in Scottish education</i> <b>Douglas Gifford</b>, University of Glasgow <i>Burns and the Young: The Poetry Library Project</i></p>

**SATURDAY 17 JANUARY 2009**

**Panel Sessions 5. Time: 11.15 – 12.15**

Senate Room	<p><b>The Enlightenment 2</b> Chair: <b>Patrick Scott</b>, University of Columbia, South Carolina <b>Catherine Smith</b> <i>Preserving the Dignity of Man: the Creative Manifesto of Robert Burns.</i> <b>Patrick Scott Hogg</b> <i>From Enlightenment to Tyranny: When the Lights of Liberty Went Out – the Historical Perspective.</i> <b>Cairns Mason</b> <i>Was Burns ahead of his peers in seeking to understanding Enlightenment thinking? A comparative study.</i></p>
Melville Room	<p><b>Burns and Adam Smith</b> Chair: <b>Chris Berry</b>, University of Glasgow <b>Nigel Leask</b>, University of Glasgow <i>Burns and the Wealth of Nations.</i> <b>Murray Pittock</b>, University of Glasgow <i>Burns, Smith, language and lice.</i></p>

**Panel Sessions 6. Time: 13.30 – 14.45**

Senate Room	<p><b>Burns and Icons</b> Chair: <b>Kirsteen McCue</b>, University of Glasgow <b>Maggie Gallup</b>, Brigham Young University <i>Biography and the Burns Cult in Children's Literature</i> <b>Patrick Buckridge</b>, Griffith University, Australia <i>Tartan in the Tropics: Burns and the Scottish Literary Diaspora in Queensland</i> <b>Sarah Dunnigan</b>, University of Edinburgh <i>"not far distant, marvellous tales of the Tam o' Shanter class": Burns and evidence for the otherworld in nineteenth century legendary and traditionary collections.</i></p>
Melville Room	<p><b>Burns and Ireland</b> Chair: <b>Murray Pittock</b>, University of Glasgow <b>Carol Baraniuk</b>, University of Glasgow <i>Still 'partial to the Scotch Muse': The Reception of Burns in Post-Union Ulster</i> <b>R Stephen Dornan</b>, University of Aberdeen <i>Robert Burns in Nineteenth Century Irish Fiction</i> <b>Frank Ferguson</b>, University of Ulster <i>'Mostly in the Scotch Dialect': Robert Burns and the articulation of sympathy in Irish Poetry</i> <b>Jennie Orr</b>, University of Glasgow <i>Poetic fraternity: bards across the 'sheugh'.</i></p>
Turnbull Room	<p><b>Burns and the Mediterranean</b> Chair: <b>Andrew Hook</b>, University of Glasgow <b>Andrew Monnickendam</b>, UA Barcelona <i>Burns and Desire</i> <b>Roy Rosenstein</b>, American University, Paris <i>Not so far away: from Twelfth-century Southern France to today's Glasgow.</i></p>

## CONFERENCE EVENTS

### Exhibition

Publishers and exhibitors with stands at the Conference:

BBC Scotland  
Edinburgh University Press  
Itchy Coo Education  
Mainstream Press  
National Trust Scotland  
Royal Mail  
Sandstone Press / *The Drouth*  
Scottish Agricultural College

**Colin Hunter McQueen**, renowned collector of Burns' memorabilia, literature and ephemera has put together a bespoke selection of items from his personal impressive collection for delegates to enjoy.

### University of Glasgow Library Special Collections Book of the Month

University of Glasgow's annotated copy of Burns' poems and a selection of Burns related books on display at level 12. Special Collections.

**Wednesday 14 January** **16.00 to 18.00**

### **OPEN HOUSE, Centre for Robert Burns Studies 7 University Gardens, Glasgow University**

Call into the department, join us for a welcoming drink and register before the morning rush.

**Thursday 15 January** **20.00 to late**

### **Òran Mór, Byers Road, Glasgow** **£25.00**

Music and Food, an evening celebrating Burns - songs with supper!  
Supported by Royal Mail

**Friday 16 January** **19.00 to 20.30**

### **Bute Hall, University of Glasgow** **£15.00**

World première of the *'Lament of Mary, Queen of Scots'*, written by James MacMillan and commissioned by the Centre for Robert Burns Studies for the 'Robert Burns 1759 to 2009' conference.

Funded by the Chancellor's Fund at the University of Glasgow.

World premiere performance by the **Haydn Trio, Eisenstadt**, and singers **Lorna Anderson** and **Jamie MacDougall**. The programme also includes a selection of Burns songs, arrangements by Haydn.

**Saturday 17 January** **19.00 to 00.00**

### **Bute Hall, University of Glasgow** **£60.00**

### **An Alternative Burns Supper with Karen Dunbar.**

The University is delighted to be hosting such an exciting event to mark the end of the 2009 Robert Burns Conference.

This event is open – bookings close Thursday 15 January.

## **University of Glasgow**

The University of Glasgow is the fourth oldest university in the English-speaking world. It dates from 1451 when King James II of Scotland persuaded Pope Nicholas V to grant a lead seal, or bull, authorising Bishop William Turnbull of Glasgow to set up a university.

## **Hunterian Museum and Hunterian Art Gallery**

The Hunterian collections are world class. They are extensive and wide ranging with just over a million objects. The Hunterian is rated as one of the top five museums in Scotland because of the scale, range and significance of our collections.

## **Facts and figures**

- We are one of the top 100 universities in the world (Times Higher World University Rankings 2006).
- Our teaching quality has been independently rated as among the top ten in the UK and our medical and veterinary schools are consistently rated amongst the best in the UK.
- We are a major research powerhouse, with our annual research contract income in the top ten of UK universities.
- Our library is one of the best academic libraries in Europe with over two million books on 12 floors.
- Our alumni include Lord Kelvin and Adam Smith as well as, more recently, authors Christopher Brookmyre and William Boyd, actor Gerard Butler and round-the-world yachtswoman Emma Richards.
- We are a member of the prestigious Russell Group of major research-led universities and a founder member of Universitas 21, an international grouping of universities dedicated to setting worldwide standards for higher education.
- We are located in one of the world's most exciting cities, named as one of the world's top ten 'must-see' destinations by Frommer's Guides 2006.
- And, according to yell.com, we have the best student social life in Scotland.

## LOCAL TRAVEL SERVICES

**Glasgow International Airport** - [www.baa.com/main/airports/glasgow](http://www.baa.com/main/airports/glasgow)

Tel: 0870 040008

The airport is situated seven miles to the west of the University. There is an airport bus service to the city centre, as well as a bus service to the west end of Glasgow which stops minutes from the University. The taxi fare is in the region of £15.

**Glasgow Prestwick International Airport** - [www.gpia.co.uk](http://www.gpia.co.uk) - Tel: 01292 511000

The airport is situated 22 miles south-west of the University. There is a railway station at the airport and an airport bus service to the city centre.

## Public transport information

**Contact Travelline Scotland 0871 2002233, [www.travelinescotland.com](http://www.travelinescotland.com)**

**Rail** - Intercity links to all major cities. Frequent services to Edinburgh (50 minutes) and London (5 hours). There are two city-centre terminals, Queen Street and Central (served by Buchanan St and St Enoch underground stations respectively)

**Coach** - Buchanan Bus Station is the main terminus for long distance coaches.

**Road** - From Carlisle, Newcastle and the south, exit M74 on to the M73, joining the M8 at the Old Monkland junction. M8 exits for the University are J18 if travelling from the south, Edinburgh and the north and J19 if coming from Glasgow Airport and the west. Other main routes serving the University include Great Western Road (A82, north of campus), Clydeside Expressway (A814, south) and Byres Road (B808, west). Car parking on the University campus and surrounding area is extremely difficult.

## Transport within Glasgow

**Buses** - Routes 44 runs through the main campus from the city centre. Numerous other routes serve Dumbarton Road, Great Western Road and Byres Road. A seasonal tourist bus stops at the University.

**Underground** - The main station for the University is Hillhead. Kelvinhall and Kelvinbridge stations are more convenient for some locations (see map of Glasgow).

**Local trains** - The nearest suburban rail station is Partick, about one mile to the west of the University. It has an interchange with the underground and with bus services on Dumbarton Road.

**Taxis** - Black taxi cabs can be picked up at most times in the University area and the city centre. Tel: 0141 4297070

**Parking** – there are no facilities for delegates to park at the University during the conference. We recommend you do not bring a car as street parking is metered and often difficult to find.

## EMERGENCIES

<b>Strathclyde Police</b>	<b>0141 532 3520</b>	<b>Glasgow West End Police Office</b> (Open 24 hours) 609-611 Dumbarton Road
<b>Western Infirmary</b>	<b>0141 211 2000</b>	
<b>NHS Direct</b>	<b>0845 46 47</b>	<a href="http://www.nhsdirect.nhs.uk">www.nhsdirect.nhs.uk</a>
<b>Emergency services</b>	<b>999</b>	Police, fire, ambulance/paramedics

## MISCELLANEOUS

<b>ATM</b>	<b>Closest – John McIntyre Building</b> at the University Gates, University Avenue	There are many banks and building society ATMs along Byers Road, a 5 minute walk from the university. At the University gates turn left and Byers Road is the major road junction at the end of University Avenue, turn right for several ATMs and banks.
<b>INTERNET ACCESS</b>	<b>HUNTER HALL WEST</b> is an internet wifi hotspot throughout the conference. If you wish to use this facility, please sign for and collect a password from the registration desk	
<b>CHEMIST</b>	<b>BOOTS</b> , Byers Road	Various chemists are in the vicinity, both on Byers Road, Dumbarton Road and Great Western Road
<b>POST OFFICE</b>	Close to the corner of Great Western Road and Byers Road, 10 – 15 minute walk from the University	
<b>RESTAURANTS</b>	There are many options within walking distance of the University – mostly along and close to Byers Road.	Other Suggestions – Ashton Lane, Ubiquitous Chip, Ketchup, Ashoka, etc Gibson Street, Stravaigin, Westbank etc In the city centre there are many more eateries to choose from.
<b>UNIVERSITY OF GLASGOW VISITORS' SHOP</b>		Located in the main university building opposite the lift to the Kelvin Gallery
<b>PARKING</b>	There are NO on campus facilities available for delegates to park cars during the conference.	Street parking is available in the area, but scarce and usually metered. We recommend you use public transport.

## **GLASGOW**

### **The city of Glasgow**

- is Scotland's largest city; it has a population of 600,000
- is ranked as the best UK shopping centre outside London
- has a major international airport 20 minutes from the city centre
- has excellent transport links with the rest of Scotland and the UK
- has around 80 parks, more than any other city in Europe; Glasgow means 'dear green place' in Gaelic
- was named favourite city in the UK, after London, by readers of Condé Nast Traveller magazine
- was the birthplace of one of the world's greatest architects and designers, Charles Rennie Mackintosh
- has churches, mosques and synagogues all within easy reach of the city centre
- has 14 free museums and art galleries which house more than 1.5 million objects
- is a major centre for sport, including football, golf, sailing, hill walking and climbing.

### **Introducing the city**

Glasgow is one of Europe's liveliest cities with a vibrant and colourful social scene, some of the best shopping in the world, thriving music and performance venues and some increasingly renowned international festivals. Small wonder that it was named one of the top ten 'must-see' destinations for 2006 (and the only one in Europe) by Frommer's Travel Guide.

### **Access to the great outdoors**

#### **[www.visitscotland.com](http://www.visitscotland.com)**

Very few cities can combine an exciting urban agenda with such easy access to the outdoors. Glasgow's exceptional location means you are just 25 minutes from the Clyde coast and 40 minutes from Loch Lomond, the Trossachs and routes to the Highlands and the Cairngorms. Closer to home, the city boasts over 80 parks and green spaces.

### **Architecture**

Glasgow boasts a medieval cathedral, an exquisite Georgian square and the finest collection of Victorian civic architecture in the UK. Add to this the unique style of Charles Rennie Mackintosh combined with the ultra-modern Armadillo of the Scottish Exhibition and Conference Centre and Glasgow Tower and you have a city proud of its heritage but with a firm foot in the new century.

### **Culture**

Glasgow has a range of cultural choice which outranks many a capital city. The Scottish Opera, the Scottish Ballet, the Royal Scottish National Orchestra and the BBC Scottish Symphony Orchestra are all resident here; theatres include the famous Citizens', the Tron, the Arches and the Tramway as well as more traditional favourites such as the Theatre Royal, the Pavilion and the King's Theatre. Concert venues include the Scottish Exhibition and Conference Centre, the Royal Concert Hall and the recently-renovated City Halls and Fruitmarket – all internationally renowned venues in their own right.

### **Festivals**

Glasgow's festivals are increasingly making a name for themselves around the world. These include: Celtic Connections Folk Festival – on now - the Glasgow International Comedy Festival, the International Festival of Contemporary Visual Art, and the West End Festival... in fact, it is rare for a month to go by without something happening.

### **Sport**

In Glasgow, sport is an important part of our culture. Home to Celtic and Rangers football clubs, as well as local team Partick Thistle, the city has facilities for all types of sport and will host the Commonwealth Games in 2014.

## EXHIBITORS

All exhibits and stands are in Kelvin Gallery

We would like to thank the following exhibitors and publishers for their participation in the conference:

Colin Hunter McQueen – Burnsiana exhibition  
Edinburgh University Press  
National Trust Scotland  
Royal Mail  
Scottish Agricultural College

BBC Scotland  
Itchy Coo Education  
Oxford University Press  
Sandstone Press / *The Drouth*

**John Smith's Book Shop at Glasgow University** celebrate the conference with Burns publications available in the shop and through the branch website – [www.johnsmith.co.uk/glasgow/](http://www.johnsmith.co.uk/glasgow/)

### Book Launch

Two books will be launched during the course of the Conference. One is *Fickle Man: Robert Burns in the 21<sup>st</sup> Century*, co-edited by Gerry Carruthers and Johnny Rodger. The second is *The Fornicators Court*, a facsimile reproduction of a volume owned by Sir Walter Scott will be showcased at the conference; this was a joint initiative by the Abbotsford Library Research Project and The Faculty of Advocates, Edinburgh, and the Centre for Robert Burns Studies.

## DEPARTMENT OF SCOTTISH LITERATURE, UNIVERSITY OF GLASGOW

7 University Gardens, Glasgow G12 8QH 0141 330 5093

The Department of Scottish Literature was established in 1971, a unique initiative which followed Glasgow University's recognition that the subject demanded specific focus and investment. While other universities include Scottish literature as a component of the English literature curricula, we remain the only autonomous Department of Scottish Literature in the world.

The Department was founded with the distinguished poet, critic and dramatist Alexander Scott as first Head of Department. In 1995, further demonstrating its support for the development of the Department, the University appointed Douglas Gifford to the first ever Chair in Scottish Literature. Dr Gerard Carruthers is presently Head of the Department, which now comprises six full-time members whose expertise covers the whole range of the subject. We work closely together in teaching and research into Scottish Literature and related disciplines.

## CENTRE FOR ROBERT BURNS STUDIES

The Centre was established in July 2007. Its purpose is the development of research, scholarship and teaching in Robert Burns, his cultural period and related literature. The Centre's aims are:

- to support the development and co-ordination of existing research and teaching resources related to Robert Burns;
- to establish and sustain a centre of excellence in postgraduate studies;
- to encourage Robert Burns Studies through publications, seminar series, colloquia, conferences and other meetings;
- to foster links with other institutions in the area of Robert Burns Studies;
- to broaden interest in Robert Burns Studies by inviting visiting lecturers and by encouraging academic and student exchanges.

**Director:** Dr. Gerard Carruthers  
**Associate Director:** Dr. Kirsteen McCue

## ACKNOWLEDGEMENTS

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Dr Gerry Carruthers, Director, Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow

Dr Kirsteen McCue, Associate Director, Centre for Robert Burns Studies, Department of Scottish Literature, University of Glasgow

Dr Rhona Brown, Department of Scottish Literature, University of Glasgow

Professor Nigel Leask, Department of English Literature, University of Glasgow

Professor Murray Pittock, Department of English Literature, University of Glasgow

### Event Co-ordination team

Frances Hendron, Hendron Associates ([www.hendronassociates.com](http://www.hendronassociates.com))

Nicole Irvine

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### Conference Funding



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