



# Environmental Discourse on Social Media Messages, Networks, and Actors

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# **Outline**

❖ Social Media as a research Tool

Selecting content

Recruiting participants

# **Selecting Content on Social Media**

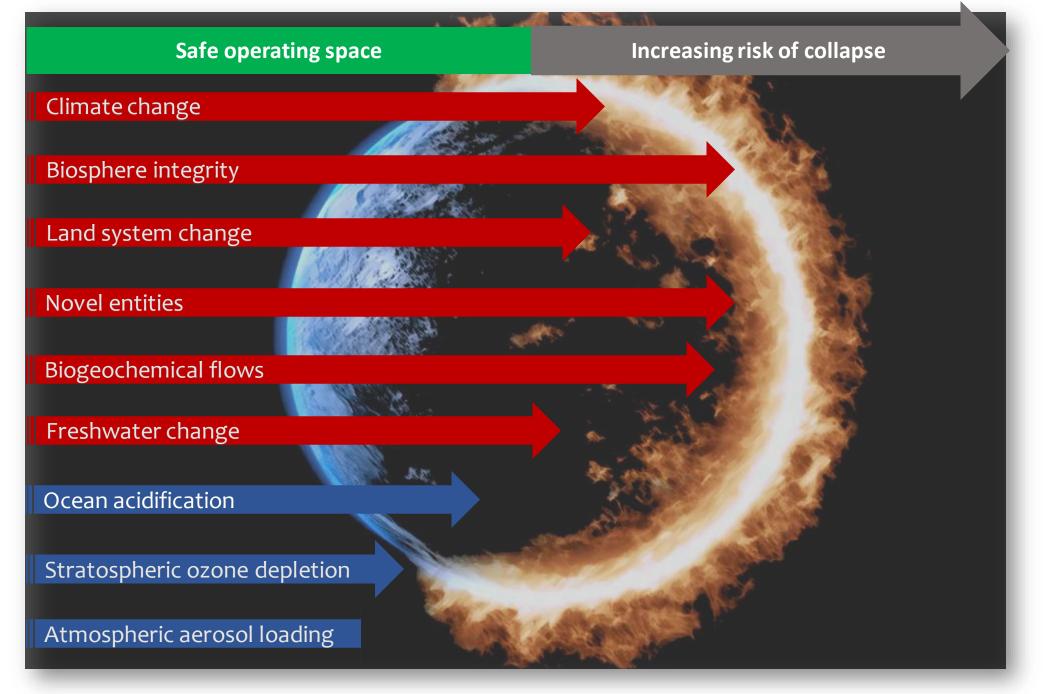
## **Environmental Discourse on Social Media**

## Messages, Networks, and Actors

Supervisors: Marijn Meijers, Eline Smit, & Edith Smit

#### **Environmental communication research on social media:**

- o is largely about climate change (Pearce et al., 2019)
- o reveals more sceptical content (Chen et al., 2019)
- o finds polarised communities (Veltri & Atanasova, 2017; Williams et al., 2015)
- o focuses on Global North perspectives (Liu & Zhao, 2017; Vu et al., 2020)



The Planetary Boundaries Framework (Rockstrom et al., 2009)

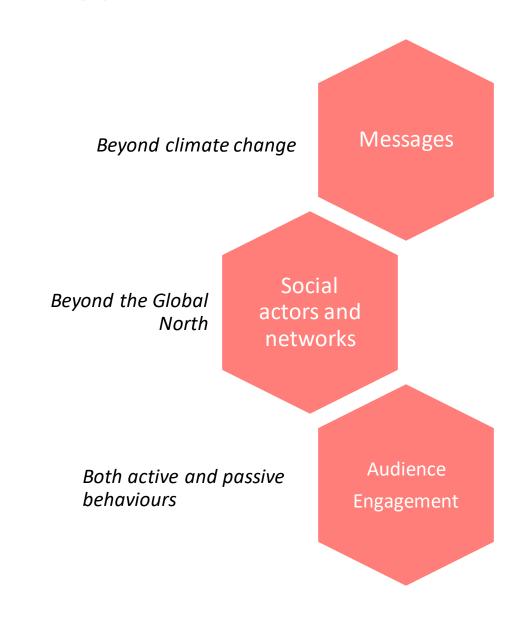
## **Environmental Discourse on Social Media**



Planetary boundaries are inclusive of **global** threats of environmental issues.



Planetary boundaries are more **relatable** to people's lived experiences.



## Study

# Identifying "Green" Communities on Twitter (now X)

Climatic Change (2024) 177:73 https://doi.org/10.1007/s10584-024-03729-y

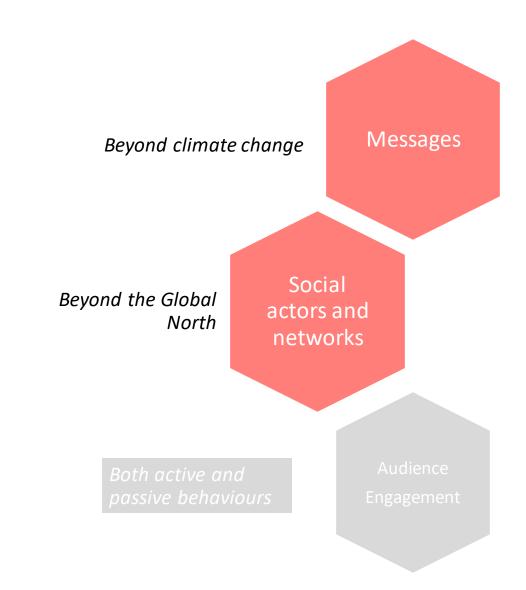


# Beyond climate change? Environmental discourse on the planetary boundaries in Twitter networks

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Received: 16 January 2023 / Accepted: 6 April 2024 © The Author(s) 2024





#### **List of Open Keywords for retrieving the Tweets**

("sustainab\*", "environment\*", "sdg", "nature", "eco\*", "pollution", "planetary boundaries", "greenwashing", "vegetarian", "vegan", "plant based", "circular economy", "donut economy", "reuse", "recycl\*", "climate\*", "agw", "global warming", "plastic soup", "oil spill\*", "toxic", "ozone layer", "ozone depletion", "pollutants", "smog", "ocean acidification", "coral bleaching", "algal blooms", "drought", "food waste", "agricultur\*", "water stress", "biodivers\*", "biospher\*", "overfish\*", "greenhouse gas", "emissions", "fossil fuel", "methane", "carbon", "garbage", "solar energy", "renewable energy", "biodegradable", "plastic free", "zero waste", "CO2", "nitrogen fertiliser OR fertilizer", "freshwater use", "water conservation", "rainforest", "organic", "deforestation", "forest", "palm oil", "renewable\*", "innovation", "net zero")

## Validation of the search terms

The selection of search terms can impact textual analysis of the retrieved data (Mahl et al. 2022; Stryker et al. 2006),

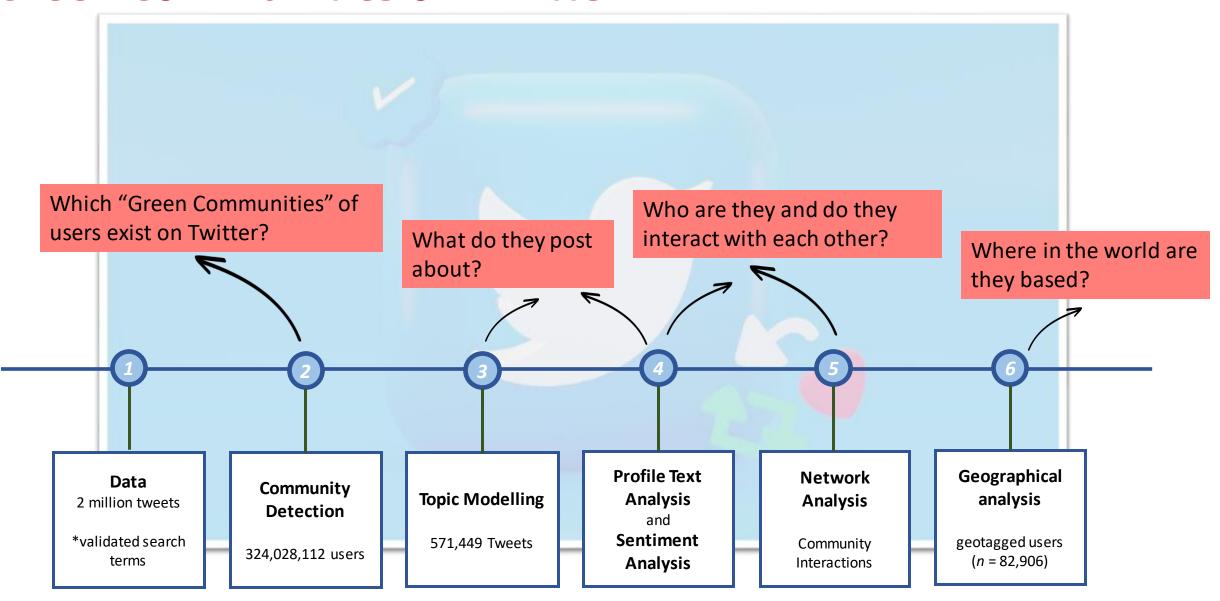
So,

we measured the efficiency of search terms used in this study as previously recommended (Lacy et al. 2015; Stryker et al. 2006).

Performance metrics of the search terms used in the pilot study

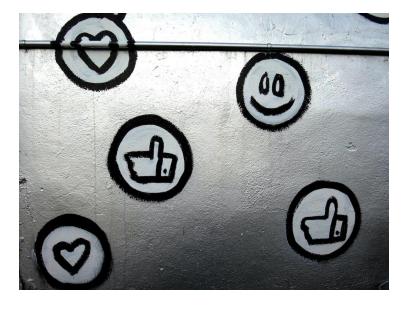
Search term	Number of tweets	Recall proportion	Precision
climate	959	19.2%	99%
toxic	610	12.2%	4%
garbage	383	7.7%	3%
nature	363	7.3%	22%
environment	359	7.2%	60%
fossil fuel	168	3.4%	100%
forest	161	3.2%	65%
vegan	148	3.0%	93%
emissions	146	2.9%	100%
carbon	146	2.9%	94%
innovation	102	2.0%	29%
sustainable	93	1.9%	50%

## **Green Communities on Twitter**



## **Twitter Environmental Discourse: Key Conclusions**







Climate change is the most popular environmental threat, others are discussed to a lesser extent

Environmental content is largely pro-environmental, and there is little evidence for polarisation

Global North dominates the English language discourse related to environmental issues

# Since this study



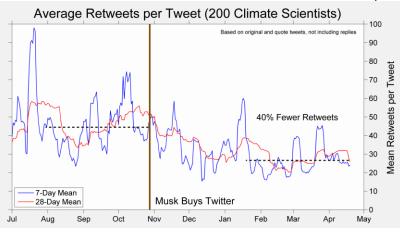
the bird is freed

5:49 AM · Oct 28, 2022

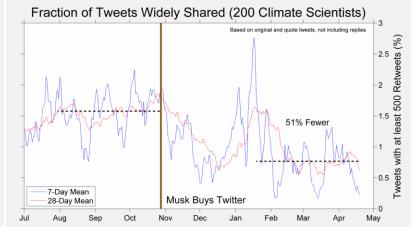


### Climate crisis deniers target scientists for vicious abuse on Musk's Twitter

Abusive, often violent tweets denying the climate emergency have become a barrage since Elon Musk acquired the platform, say UK experts

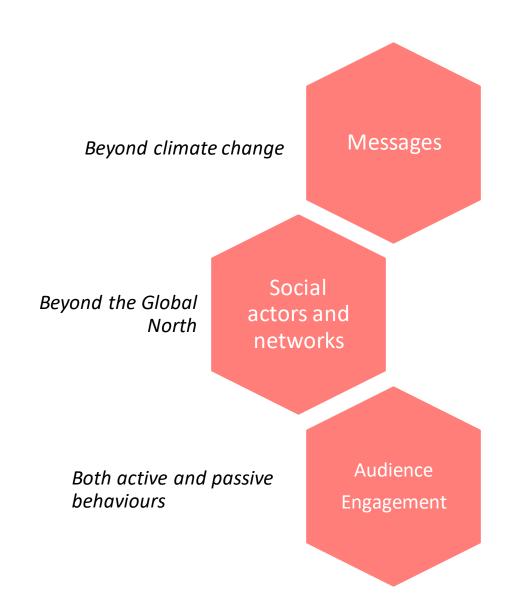


Research opportunity area:
intersections between
environmental/climate justice
(EJ-CJ) and digital rights (DR)
movements



## Talking Environment on TikTok

- Message characteristics of TikTok videos about the environment
- Social actors on Environmental TikTok
- Engagement (in terms of views, likes, comments, and shares)



#### **List of Open Keywords for retrieving the Tweets**

("sustainab\*", "environment\*", "sdg", "nature", "eco\*", "pollution", "planetary boundaries", "greenwashing", "vegetarian", "vegan", "plant based", "circular economy", "donut economy", "reuse", "recycl\*", "climate\*", "agw", "global warming", "plastic soup", "oil spill\*", "toxic", "ozone layer", "ozone depletion", "pollutants", "smog", "ocean acidification", "coral bleaching", "algal blooms", "drought", "food waste", "agricultur\*", "water stress", "biodivers\*", "biospher\*", "overfish\*", "greenhouse gas", "emissions", "fossil fuel", "methane", "carbon", "garbage", "solar energy", "renewable energy", "biodegradable", "plastic free", "zero waste", "CO2", "nitrogen fertiliser OR fertilizer", "freshwater use", "water conservation", "rainforest", "organic", "deforestation", "forest", "palm oil", "renewable\*", "innovation", "net zero")

#### List of most popular environmenta hashtags on TikTok

#### English:

1. #vegan 16. #reuse

2. #agriculture 17. #renewableenergy

3. #climatechange 18. #fossilfuels 4. #zerowaste 19. #oilspill

5. #sustainability 20. #rainforestfacts 6. #forest 21. #rainforest

7. #plantbased 21. #rainforest 22. #pollution

8. #recycle 23. #plantbasedrecipes

9. #vegetarian 24. #innovation
10. #biodiversity 25. #globalwarming
11. #carbon 26. #foodwaste
12. #climate 27. #environment

13. #solarenergy 28. #emission

14. #smog 29. #eco

15. #reuserecycle 30. #biodegradable

#### Spanish:

#medioambiente
 #agua
 #reutilizar
 #selva

4. #energiarenovable5. #sostenible20. #vegetariano31. #coologias

#cambioclimatico 21. #ecologico

7. #calentamientoglobal 22. #biodegradable 8. #solar 23. #contaminantes

9. #planeta 24. #animales

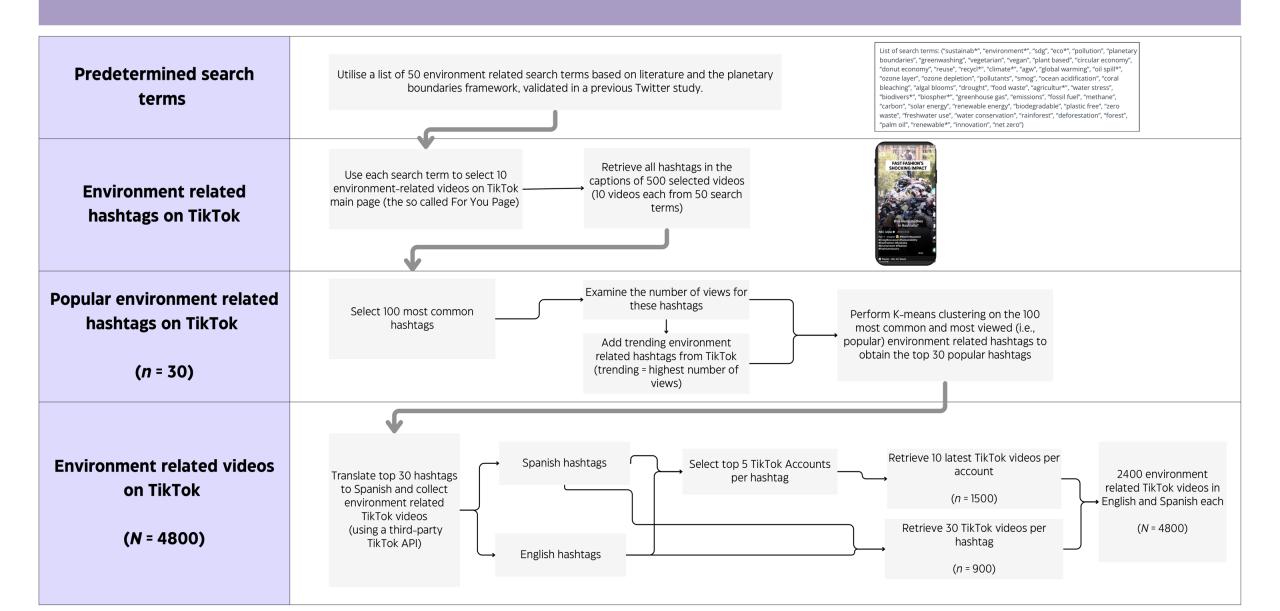
10. #contaminacion 25. #biosfera 11. #energia 26. #metano

12. #sustentable 27. #emisiones

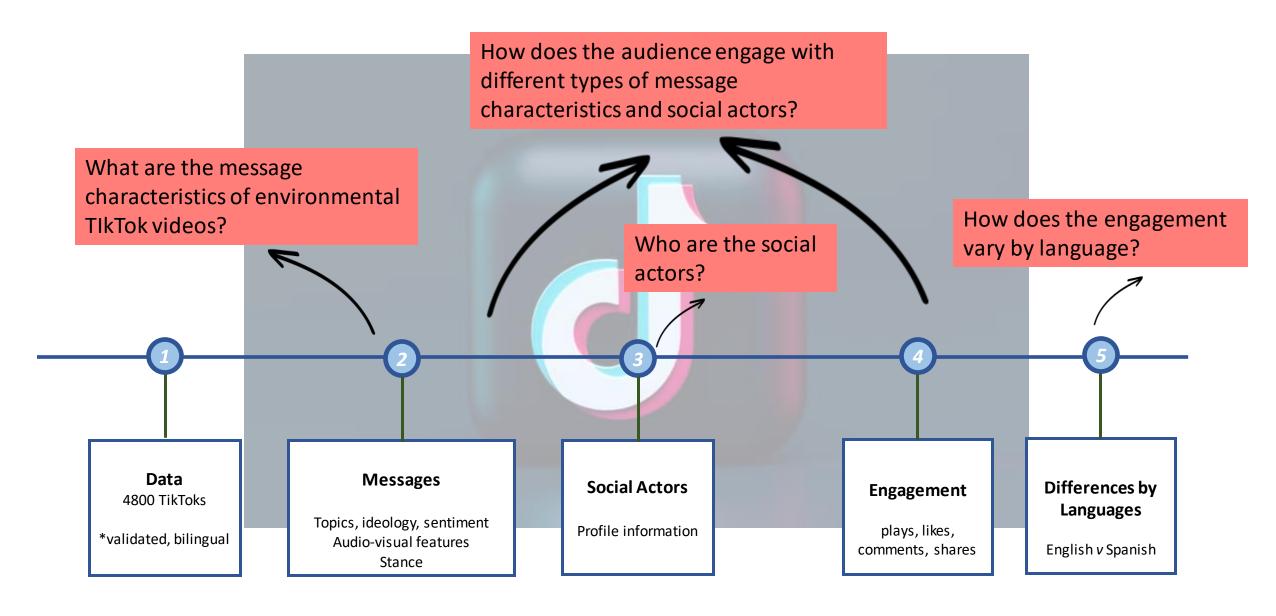
13. #sostenibilidad 28. #energiaasolar

14. #panelessolares 29. #renovable 15. #biodiversidad 30. #bosque

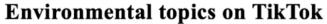
### **Data collection**

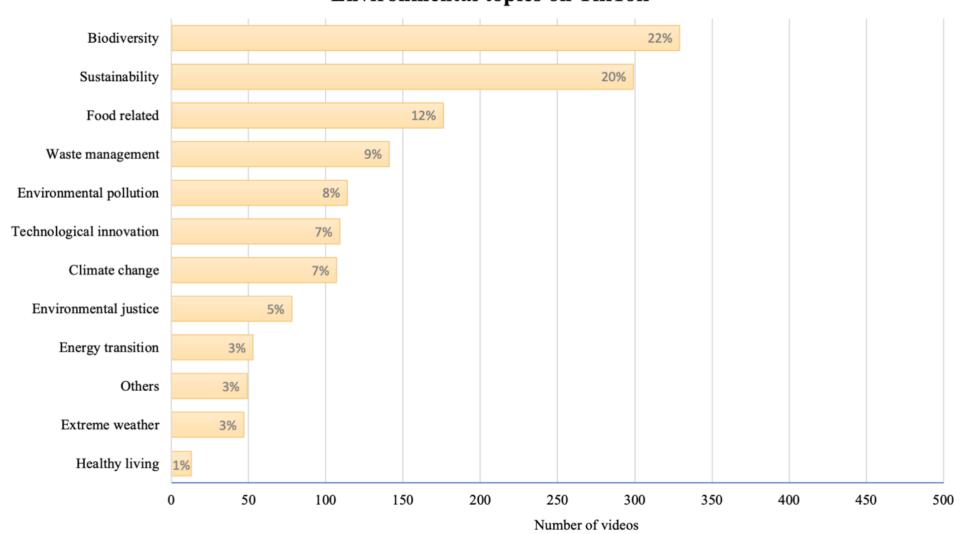


# Talking Environment on TikTok



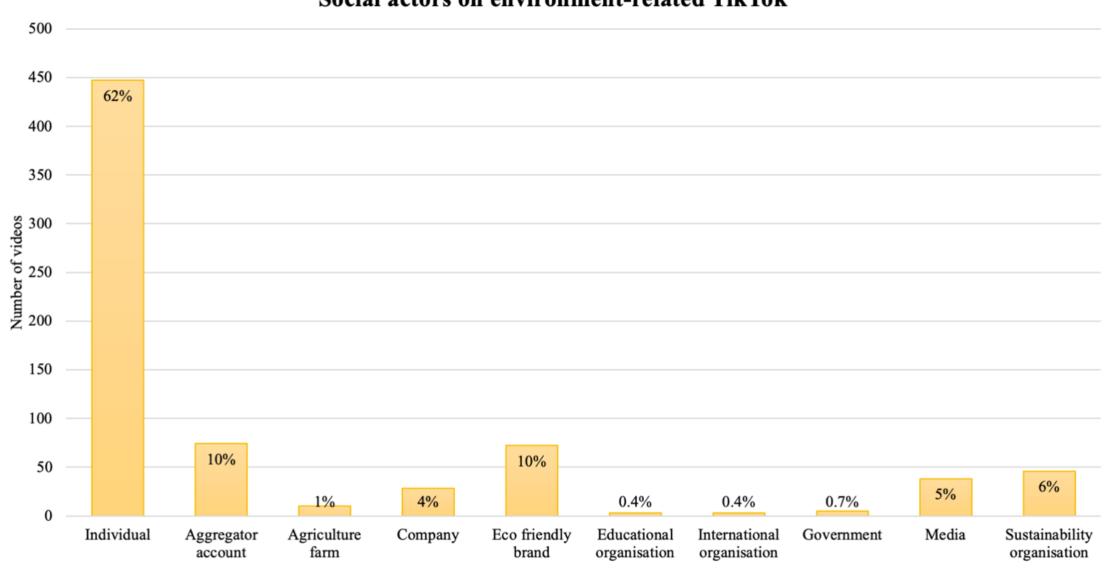
# **Topics discussed on Environmental TikTok**





## **Social Actors on Environmental TikTok**





# TikTok Environmental Discourse: Key Conclusions

- Environmental discourse on TikTok is diverse beyond the topic of climate change.
- Environmental messaging in TikTok videos is largely vague and unclear.
- Individual social actors create most of the environmental content on TikTok.
- o Engagement is greater for videos discussing relatively novel environmental ideas.
- Audio-visual features of TikTok videos influence engagement differently.
- o Conveying global context, personal experiences, and emotions is engaging.
- o On TikTok, engagement with governments and sustainability organisations is low.

# Recruiting Participants on Social Media

# Data collection via Facebook Ads - India

#### SCIENCE ADVANCES | RESEARCH ARTICLE

#### SOCIAL SCIENCES

## Addressing climate change with behavioral science: A global intervention tournament in 63 countries

Madalina Vlasceanu<sup>1</sup>\*†, Kimberly C. Doell<sup>1,2</sup>\*†, Joseph B. Bak-Coleman<sup>3,4</sup>†, Boryana Todorova<sup>2</sup>, Michael M. Berkebile-Weinberg<sup>1</sup>, Samantha J. Grayson<sup>5</sup>‡, Yash Patel<sup>1</sup>, Danielle Goldwert<sup>1</sup>, Yifei Pei<sup>1</sup>, Alek Chakroff<sup>6</sup>, Ekaterina Pronizius<sup>2</sup>, Karlijn L. van den Broek<sup>7</sup>, Denisa Vlasceanu<sup>8</sup>, Sara Constantino<sup>9,10</sup>, Michael J. Morais<sup>11</sup>, Philipp Schumann<sup>12</sup>, Steve Rathje<sup>1</sup>, Ke Fang<sup>1</sup>, Salvatore Maria Aglioti 13,14, Mark Alfano 15, Andy J. Alvarado-Yepez 16, Angélica Andersen 17 Frederik Anseel<sup>18</sup>, Matthew A. J. Apps<sup>19</sup>, Chillar Asadli<sup>20</sup>, Fonda Jane Awuor<sup>21</sup>, Flavio Azevedo<sup>22</sup>, Piero Basaglia<sup>23</sup>, Jocelyn J. Bélanger<sup>24</sup>, Sebastian Berger<sup>25</sup>, Paul Bertin<sup>26,27</sup>, Michał Białek<sup>28</sup>, Olga Bialobrzeska<sup>29</sup>, Michelle Blaya-Burgo<sup>30</sup>, Daniëlle N. M. Bleize<sup>31</sup>, Simen Bø<sup>32</sup>, Lea Boecker<sup>33</sup>, Paulo S. Boggio<sup>34</sup>, Sylvie Borau<sup>35</sup>, Björn Bos<sup>36</sup>, Ayoub Bouguettaya<sup>37</sup>, Markus Brauer<sup>38</sup>, Cameron Brick<sup>39,40</sup>, Tymofii Brik<sup>41</sup>, Roman Briker<sup>42</sup>, Tobias Brosch<sup>43</sup>, Ondrej Buchel<sup>44</sup>, Daniel Buonauro 45, Radhika Butalia 46, Héctor Carvacho 47, Sarah A. E. Chamberlain 48, Hang-Yee Chan<sup>49</sup>, Dawn Chow<sup>50</sup>, Dongil Chung<sup>51</sup>, Luca Cian<sup>52</sup>, Noa Cohen-Eick<sup>53,54</sup>, Luis Sebastian Contreras-Huerta<sup>19,55</sup>, Davide Contu<sup>56</sup>, Vladimir Cristea<sup>57</sup>, Jo Cutler<sup>19</sup> Silvana D'Ottone<sup>58</sup>, Jonas De Keersmaecker<sup>59,60</sup>, Sarah Delcourt<sup>61</sup>, Sylvain Delouvée<sup>62</sup>, Kathi Diel<sup>63</sup>, Benjamin D. Douglas<sup>38</sup>, Moritz A. Drupp<sup>23,64</sup>, Shreya Dubey<sup>65</sup>, Jānis Ekmanis<sup>66</sup>, Christian T. Elbaek<sup>67</sup>, Mahmoud Elsherif<sup>68,69</sup>, Iris M. Engelhard<sup>70</sup>, Yannik A. Escher<sup>71</sup>, Tom W. Etienne<sup>57,72</sup>, Laura Farage<sup>73</sup>, Ana Rita Farias<sup>74</sup>, Stefan Feuerriegel<sup>75</sup>, Andrej Findor<sup>76</sup>, Lucia Freira<sup>77</sup>, Malte Friese<sup>63</sup>, Neil Philip Gains<sup>78</sup>, Albina Gallyamova<sup>79</sup>, Sandra J. Geiger<sup>80</sup> Oliver Genschow<sup>81</sup>, Biljana Gjoneska<sup>82</sup>, Theofilos Gkinopoulos<sup>83</sup>, Beth Goldberg<sup>84</sup>, Amit Goldenberg <sup>85,86,87</sup>, Sarah Gradidge <sup>88</sup>, Simone Grassini <sup>89,90</sup>, Kurt Gray <sup>91</sup>, Sonja Grelle <sup>92</sup>, Siobhán M. Griffin <sup>93</sup>, Lusine Grigoryan <sup>94</sup>, Ani Grigoryan <sup>95</sup>, Dmitry Grigoryev <sup>79</sup>, June Gruber <sup>96</sup>, Johnrev Guilaran 97, Britt Hadar 58, Ulf J.J. Hahnel 59, Eran Halperin 53, Annelie J. Harvey 88, Christian A. P. Haugestad<sup>100</sup>, Aleksandra M. Herman<sup>101,102</sup>, Hal E. Hershfield<sup>103</sup>, Toshiyuki Himichi 104, Donald W. Hine 105, Wilhelm Hofmann 92, Lauren Howe 106, Enma T. Huaman-Chulluncuy<sup>107</sup>, Guanxiong Huang<sup>108</sup>, Tatsunori Ishii<sup>109</sup>, Ayahito Ito<sup>110</sup>, Fanli Jia<sup>111</sup>, John T. Jost<sup>1</sup>, Veljko Jovanović<sup>112</sup>, Dominika Jurgiel<sup>113</sup>, Ondřej Kácha<sup>114</sup>, Reeta Kankaanpää<sup>115,116</sup>, Jaroslaw Kantorowicz<sup>117</sup>, Elena Kantorowicz-Reznichenko<sup>118</sup> Keren Kaplan Mintz<sup>119,120</sup>, Ilker Kaya<sup>121</sup>, Ozgur Kaya<sup>121</sup>, Narine Khachatryan<sup>95</sup>, Anna Klas<sup>122</sup>,

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# Participate in our survey about general beliefs and win an Amazon voucher worth ₹100!

We are a team of researchers at the University of Amsterdam in the Netherlands. If you are an Indian resident aged 18 or above, please help us in our research by filling out this survey.

To thank you for your time, we will provide you with an Amazon voucher worth ₹100!

Only for Indian citizens who are at least 18 years of age

Item	Description	INR	EUR
Meta ads	Participant recruitment advertisements on Facebook		31,33
Gift vouchers	Amazon (India) gift vouchers worth INR 100 for 444 participants	44.400	506,63 (1 EUR = 87,64 INR)
Total			<u>537,96</u>

#### Request for reimbursement – MANY LABS CLIMATE STUDY, NYU

We recruited 444 participants from India via Meta (Facebook) advertising and provided Amazon India vouchers for participation in a study.

#### Campaigns

[11/12/2022] Promoting https://uva.fra1.qualtrics.com/jfe/form/SV_4GCzrMdB2GluDoG From 13 Dec 2022, 00:00 to 14 Dec 2022, 23:59		
[11/12/2022] Promoting https://uva.fra1.qualtrics.com/jfe/form/SV_4GCzrMd 91,406 Impressions	€10.2	
[12/13/2022] Promoting https://uva.fra1.qualtrics.com/jfe/form/SV_4GCzrMdB2GluDoG		
From 13 Dec 2022, 00:00 to 14 Dec 2022, 23:59	€5.03	
[12/13/2022] Promoting https://uva.fra1.qualtrics.com/jfe/form/SV_4GCzrMd 28,697 Impressions	€5.00	
Post: "We are a team of researchers at the University of"		
From 13 Dec 2022, 00:00 to 14 Dec 2022, 23:59	€1.09	
Post: "We are a team of researchers at the University of" 6,305 Impressions	€1.09	

#### Campaigns

€1.29
€1.29
€10.35
€10.35
€3.37
€3.37

## Data collection via Facebook Ads – Indian Women

Recruiting non-Western samples via Facebook

Since Prolific does not currently allow citizens from non-OECD countries on its panel, we used Facebook to recruit our sample of Indian women. Facebook advertising can be used to target audiences defined by a wide range of demographic variables including location, education, language, political views, ethnicity, sexual orientation, income, etc. There is some evidence that in India, Facebook offers broad geographical coverage to recruit participants, more so than mTurk and Qualtrics (Boas et al., 2020). We created a Facebook page for our study and targeted Indian women aged 18-65 years through an advertisement with a Qualtrics link to our experiment (see Figure below). Within 3 days, this advertisement reached a total of 72, 221 women across all 34 States and Union Territories in India. A total of 1,238 women clicked on the survey link and 279 attempted the survey (*incidence rate* = 22.5%).



Social media study

Take part in a 15-minute research study and

# Breakdown of costs

Expenditure	Amount (in euros)	Amount (in INR)	
Facebook advertising	25,67	-	
Participant fees (Amazon India vouchers)	368,73	32.550	
Donation to NGO	20,00	-	
TOTAL	414,40		

<sup>\*</sup> currency conversion rate: 1 EUR = 88,39 INR (as on July 8, 2021)

# Participant recruitment – upcoming projects

**Environment-related Values and Perceptions of Social Media Content Creators in India** 

Recruitment via Meta

Experimental study on values in environmental messaging on social media Experiment conducted on Instagram

Recruitment via Meta







# **Thank You!**

## **Keep in touch:**



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