

Arts Policy and National Identity in Scotland: Past and Future.

A Centre for Cultural Policy Research Seminar

supported by the

Arts and Humanities Research Council

Friday 19 March 2010

09.00 Registration and coffee

09.30 Professor Philip Schlesinger, Director of CCPR.
Welcome and introduction

Session 1: 09.40 am – 11.30 am

Scottish arts policy and national identity in historical perspective

Susan Galloway, Research Fellow, CCPR, 'The Scottish Arts Council 1967-2007: arts governance and national identity.'

Huw David Jones, Research Assistant, CCPR, "Identity in conflict: the SAC's role in the development of Scotland's national companies.'

Discussant: Murray Pittock, Bradley Professor of English Literature, University of Glasgow.

11.00 *Coffee break*

11.15 Discussion

Session 2: 11.35 am – 12.30pm

International perspectives: national identity and cultural policy

'National identity in contemporary cultural policy: the European context.'

Peter Duelund, Director of the Nordic Cultural Institute, University of Copenhagen.

Discussant: Michael Keating, Professor of Scottish Politics, University of Aberdeen.

Discussion

12.30 – 13.30 *Buffet lunch*

Session 3: 13.30pm – 15.00pm

National identity and the role of cultural institutions

'BBC Alba: its role in Gaelic and Scottish identities'. Margaret Mary Murray, Head of Service, BBC Alba and Alan Esslemont, Head of Content, MG Alba.

'Museums and identity.' Mark O'Neill, Director of Policy, Research & Development, Culture Sport Glasgow.

'Creative Scotland and the wider institutional landscape.' Anne Bonnar, Advisor and Consultant, Bonnar Keenlyside.

Discussion

2.50 Closing remarks.