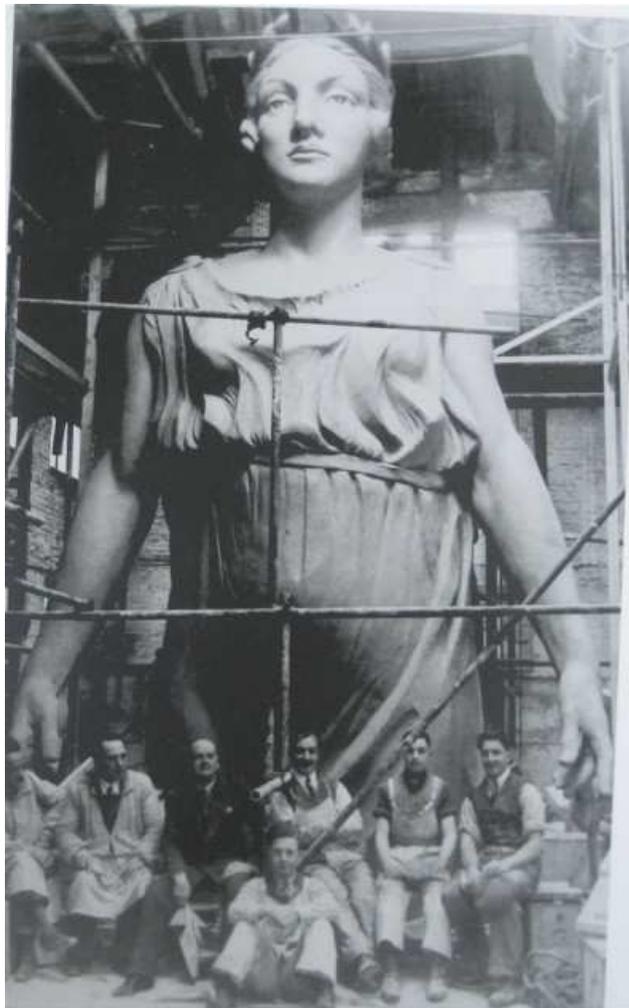




Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951

Friday 25 & Saturday 26 February 2011
Hochhauser Auditorium, Sackler Centre, V & A



£36, £31 concessions, £15 students

Book online www.vam.ac.uk

020 7942 2211

Friday 25th February

- 10.00** **Registration and refreshments**
- 10.45** **Mark Jones** (Director, V & A)
Welcome
- SESSION 1** Chair: **Alison Yarrington** (Principal Investigator of 'Mapping Sculpture' and 'Mobilising Mapping', University of Glasgow)
- 11.00** **Evelyn Silber** (University of Glasgow)
Making Connections: the Leicester Galleries putting sculpture on the map in early 20th century London
- 11.40** **Ann Compton** (Project Director, Mapping Sculpture), **Matthew Barr** and **Ian Anderson** (University of Glasgow)
An introduction to the Mapping Sculpture research programme, database and mobile interface
- 12.20** **Discussion**
- 12.40** **Lunch** (provided)
- SESSION 2** Chair: **Marjorie Trusted**, (Senior curator, Sculpture, Metalwork, Ceramics & Glass, V & A)
- 13.50** **Rhona Warwick** (Mapping Sculpture researcher)
Titles and the search for identity in Scottish Sculpture 1851-1951
- 14.20** **Owen Brown** (Mapping Sculpture researcher)
Sir William Goscombe John: Sculptor, Medallist, Patron, Nationalist?
- 14.50** **Discussion**
- 15.10** **Refreshments**
- SESSION 3** Chair: **Marjorie Trusted** (V & A)
- 15.30** **Felice McDowell** (London College of Fashion)
The Fashion for New British Sculpture in post-war Britain 1945 – 1951
- 16.00** **Dennis Wardleworth** (Independent)
William Reid Dick and his Architects
- 16.30** **Discussion**
- 16.45** **Visit to display of Mapping Sculpture in the Gilbert Bayes Gallery of Sculpture at the V&A with the curators**
- 17.30** **Drinks reception in the Sackler Centre**

Saturday 26th February 2011

10.00 – 10.30 **Registration**

SESSION 4 Chair: **Jonathan Wood** (Henry Moore Institute)

10.30 **Joseph McBrinn** (University of Ulster)

'Mr Eric Gill Goes to Ireland':

Medieval Modernity – Catholicism, Modernism and Sculpture

11.00 **Ruth Cribb** (University of Brighton)

Eric Gill's workshop: contradictions in the making and presentation of sculpture

11.25 **Discussion**

11.40 **Refreshments**

SESSION 5 Chair: **Jonathan Wood** (Henry Moore Institute)

12.00 **Ann Compton** (Project Director, Mapping Sculpture)

'Art workers': issues of identity in sculpture and the stone trades c.1851-1914

12.30 **Gerardine Mulcahy** (Burton Constable Hall)

Mason's Work in all its Branches

12.55 **Discussion**

13.10 **Lunch** (*provided*)

SESSION 6 Chair: **Catherine Moriarty** (University of Brighton)

14.00 **Jennifer Powell** (Tate Britain)

Constructing an Entente Cordiale 1945 to 1951. Anglo-French dialogues in London, exhibitions of sculpture, and new fora for exchanges

14.30 **Pauline Rose** (The Arts University College, Bournemouth)

Promoting Henry Moore: The role of personal and professional networks

15.00 **Discussion**

15.10 **Refreshments**

SESSION 7 Chair: **Catherine Moriarty** (University of Brighton)

15.30 **Louise Boreham**

Sculptors and Architects – two Scottish Case Studies

- 16.00** **Emma McVeigh** (University of Ulster)
*Neither Irish nor British: The identities of sculpture in Northern
Ireland 1921-1951*
- 16.25** **Discussion**
- 16.40** **Plenary discussion introduced and chaired by Alison Yarrington**
(Principal Investigator of Mapping Sculpture and Project Co-Director
of Mobilising Mapping, and University of Glasgow)
- 17.15** **Close**

With generous support from
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GERDA HENKEL STIFTUNG