

Abstract 3C

Developing Graduate Attributes through Online Student-Led Magazines

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This submission presents the findings of the LTDF-funded project, 'Developing Graduate Attributes through online student-led magazines', which is running this session in the College of Arts. The project's aim is to produce two editions of a student-led online magazine in each of three disciplines: Classics, English Literature and Music. Content and production are in the hands of three student editors in each discipline, with the assistance of an academic member of staff. The project contributes to the development of graduate attributes by helping students to articulate and explore the attributes they identify as pertaining to their particular discipline. The selection and preparation of appropriate content for the magazine will give students in the Editorial Team an opportunity to reflect on the academic, cultural and social life pertaining to their discipline, while readers will be actively encouraged to participate in the debate via comments sections and by submitting material for inclusion. The audience for each magazine is the entire undergraduate body in that discipline: these magazines will therefore contribute to induction and the first-year experience by giving first-year students a means to explore their evolving disciplinary identities.

The presentation will explain the organization of the magazines and discuss any difficulties that have emerged during the project, show what the project has achieved so far, including snapshots of the magazines, reflect on the contribution that the magazines have made to the development of graduate attributes. We envisage that the three academic members of staff listed above will make the presentation in collaboration with the student editors.