



Music and Dance: Beyond Copyright Text?

End-of-project seminar

Venue: The Melville Room, Main Building, University of Glasgow

Date: 6 September 2011

Time: 9.30am – 2.30pm

Programme

9.30am: Coffee

9.50am: Welcome: Charlotte Waelde (University of Exeter) and Philip Schlesinger (University of Glasgow).

10.00am: *Music and Dance: Beyond Copyright Text? The research and its outcomes.* Charlotte Waelde and Philip Schlesinger. Commentator, Helen Thomas (University of the Arts London) .

10.30am: *Practice Forum: The challenge of running a creative business.* Chair, Gillian Doyle (University of Glasgow), Tamara Schlesinger (singer-songwriter, 6 Day Riot).

11.10am: Deirdre Heddon (University of Glasgow) *Reflections on performance.* Commentator, Johan Stjernholm (Royal Academy of Dance).

11.40am: Coffee and screening of the project's mini-documentary, *Performers on the edge.*

12.00: Francis Yeoh (London Studio Centre) *Square peg in a round hole: dance meets copyright.* Commentator, Charlotte Waelde.

12.40pm: Andreas Rahmatian (University of Glasgow): *IP and music.* Commentators, Michael Alcorn (Queen's University Belfast) and Steve Beresford (University of Westminster).

1.10pm: Discussion-lunch.

2.30pm: Close.