

## **Cultural Policy and the Constitutional Question**

This keynote lecture opens with some reflections on the state, nation and cultural policy, first by reference to the UK and then to Scotland. It then addresses the scope of cultural policy in Scotland, noting that it has been extended to include broadcasting policy. It discusses the decisive role of creative economy thinking and considers how this has become embedded in Scottish cultural policy. It then discusses how this has taken institutional form through Creative Scotland, whose future is an open question. The future of broadcasting – not least BBC Scotland - and the institutional form it might take is also in debate. So is the question of communications regulation. The lecture concludes by considering the current state of play.