

## CURRICULUM VITÆ

### LAURENCE FRANCIS ROGER GROVE

Professor of French and Text/Image Studies and Director of the Stirling Maxwell Centre for the Study of Text/Image Cultures, University of Glasgow

#### Contact Information

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#### Employment History

2014	Professor of French and Text/Image Studies, University of Glasgow
2011	Reader in French, University of Glasgow
2011	Director, Stirling Maxwell Centre for the Study of Text/Image Cultures, University of Glasgow
2010	Director of Programmes in French, University of Glasgow. Until 2012.
2008	Head of French, University of Glasgow. Until 2010.
2007	Director, Centre for Emblem Studies, University of Glasgow
2003	Maître de Conférences, Dept. de Lettres, Université de Rennes II
2002	Senior Lecturer in French, University of Glasgow
1995	Lecturer in French, University of Glasgow
1994	Assistant Professor of French, Middlebury College (Vermont)
1991	Lecteur, Université de Paris-X Nanterre
1991	Fellow, Newberry Library, Chicago

#### Academic Qualifications

1994	PhD in French, University of Pittsburgh
1989	M.A. in French, University of Pittsburgh
1988	B.A. (Hons) in French, University of Durham

#### Teaching and Supervision

2013 SRC award for the University's Most Innovative Teaching; Shortlisted in 2011 for Most Organised Course and in 2012 for the Teaching Innovation Award;  
Postgraduate (PG) completed: 8 PhDs, 1 MPhil, 1 MTh.;  
PG currently in course: 10 PhDs, 1 MPhil, 1 MTh.;  
External examiner at Leeds, Birmingham, UCD, ULIP, Aberdeen and Edinburgh (UG), and Bordeaux, University of the Arts (St Martins) London, Chicago Bourgogne, Cyprus, Paris-7 and Newcastle (PG).

#### Research Councils

Assessor for Belgian, Dutch, Irish and Romanian Research Councils

#### Research & Related Administration

##### *Academic Positions Held*

President of the IBDS (International *Bande Dessinée* Society); *Vice-Président*, Les Amis de Tristan L'Hermite; Member of the judging panel for the Scottish International Comic Book Awards (SICBA); Member of the Advisory Board, Society for Emblem Studies; Executive Committee Member for the Association of University Professors and Heads of French (AUPHF).

##### *Impact & Knowledge Exchange*

My work formed the basis of a 2014 REF Impact Case Study, 'Shifting the Educational Perceptions of *Bande dessinée*', and is currently to form the basis of a 2021 submission, 'The Culture of Comics: Scotland's Starring Role', provisionally rated as having 4\* potential.  
The Stirling Maxwell Centre has featured strongly in the 2014 REF submission's Environment template.

### **Conference Work**

Lead-organiser for eight international conferences held in Glasgow, London and Paris.

### **Exhibition Work**

Co-curator for four exhibitions (Hunterian Art Gallery [2], Clydebank Museum, Kelvingrove).

### **Editorial Work**

Co-editor, *European Comic Art*; Member of the *Comité d'Administration* and *Correspondant pour la Grande Bretagne*, *Cahiers Tristan L'Hermite*; Editor, *Glasgow Emblem Studies*; Member of four editorial boards and external reader for numerous journals and presses.

## **Principal Research Grants and Collaborations**

### **AHRC**

AHRC Study Leave 'Double-Up' (inc. 46% overheads) for *Comics in French* (c. £11 806, 2005) and *Text/Image Mosaics* (c. £14 205, 2001)

### **National Endowment for the Humanities**

2013 *Emblematica Online II* grant to the University of Illinois, with Glasgow, Utrecht and the Getty as key partners: \$280 000

### **Comic Invention**

2016 £5 000 from the John Watson Foundation and £5 000 from the Friends of GUL support funding for the *Comic Invention* exhibition

### **Further External Funding**

Since 2000 grants totally over £25 000 for Stirling Maxwell Centre activities, conference support, and travel

## **Invited Lectures and Conference Keynotes**

- Invited papers, presentations and lectures at venues including the Universities of Aberdeen, Cuenca, Cyprus, UC Dublin, Dundee, Durham, Grenoble, Leeds, Liverpool, London (Royal Holloway, Senate House and ULIP, and St Bride Foundation), Manchester, Manchester Metropolitan, Montpellier, Paris IV-Sorbonne, Portland (OR), Québec à Montréal, Southern Denmark (Odense), Strasbourg, St Joseph's Philadelphia, Winnipeg, Wisconsin at Madison, and ENS Lyon, Bibliothèque de Genève, BnF, Institut National d'Histoire de l'Art and Palais du Luxembourg (Paris).
- Conference keynotes at the Universities of Cambridge, Kiel, Leeds Beckett, Mexico City, Pittsburgh, Rio de Janeiro, St. Andrews and at the Glasgow Comic Con.

## **Professional Activities beyond the University**

Numerous invited appearances on television (BBC, STV, Sky), BBC Radio Scotland (*Scottish Connection*, *Brian Morton Show*, *The Mix*, *Janice Forsyth Culture Show*, *MacAulay and Co*, *Good Morning Scotland*, *Shereen*), BBC Radio 4 (*The Message*), Radio Courtoisie (*Tristan L'Hermite*) and others

High-profile feature contributions to the press (*The Scotsman*, *The Herald*, *BBC Online*, *THE*) and go-to consultation by media outlets worldwide (USA, Canada, India, France, Italy, Belgium, England, Spain, Ireland, Netherlands...)

## **PRINCIPAL PUBLICATIONS**

### **Monographs**

*Comics in French: The European Bande Dessinée in Context*. Oxford: Berghahn, 2010 and 2013.

*Text/Image Mosaics in French Culture: Emblems and Comic Strips*. Aldershot: Ashgate, 2005.

*Emblematics and Seventeenth-Century French Literature*. Charlottesville VA: Rookwood Press at the

### ***Co-Authored***

Grove, Laurence, Kirsty Hunter and Sha Nazir. *Frank Quitely: The Art of Comics*. Glasgow: BHP Comics, 2017.

Grove, Laurence and Peter Black. *Comic Invention*. Glasgow: BHP Comics, 2016.

Grove, Laurence and Daniel Russell. *The French Emblem: Bibliography of Secondary Sources*. Geneva: Droz, 2000.

### ***Edited***

Grove Laurence and Michael Syrotinski, eds. *Bande Dessinée: Thinking Outside the Boxes*. Numbers 131 and 132 (2017) of *Yale French Studies*.

Grennan, Simon, and Laurence Grove, eds. *Transforming Anthony Trollope: Dispossession, Victorianism and Nineteenth-Century Word and Image*. Leuven: Leuven University Press, 2015.

Forsdick, Charles, Laurence Grove and Elizabeth McQuillan, eds. *The Francophone Bande Dessinée*. Amsterdam: Rodopi, 2005.

### ***Chapters and Articles***

Grove, Laurence. "Ferdinand de Saussure's Unknown *Bandes Dessinées*." Eds. Laurence Grove and Michael Syrotinski. *Bande Dessinée: Thinking Outside the Boxes*. Numbers 131 and 132 (2017) of *Yale French Studies*. pp. 46-61.

Grove, Laurence. "Bande dessinée Studies: *État présent*." *French Studies* 68.1 (2014), pp. 78-87.

Grove, Laurence. "The Idea of France in in 'Comics' Old and New." *Contemporary French & Francophone Studies* 17.2 (2013), pp. 182-194.

Grove, Laurence. "A Note on the Woman who Gave Birth to Rabbits One Hundred Years Before Töpffer." *Comics Forum* (on line interactive journal). Posted 17 August 2012.

Grove, Laurence. "Tintin and the Scottish Colourists: How to Recycle without a Bike." *Ranam* 45 (2012), pp. 151-158.

Grove, Laurence. "Saint Joseph the Superhero in 'Comics' Old and New." Ed. Joseph Chorpenning. *Joseph of Nazareth through the Centuries*. pp. 151-171. Philadelphia: Saint Joseph's University Press, 2011.

Grove, Laurence. "La Narration visuelle au temps de Tristan." Ed. Laurence Grove. *Cahiers Tristan L'Hermite XXXII: Texte/Image au Temps de Tristan*. pp. 13-23 and 49-53. Bassac/Paris: Plein Chant/Classiques Garnier, 2010.

Grove, Laurence. "Jesuit Emblems and Catholic Comics." Eds. Peter M. Daly and Pedro Campo. *Emblematic Images and Religious Texts*. pp. 253-272. Philadelphia: Saint Joseph's University Press, 2010.

Grove Laurence. "Bande Dessinée: The Missing *Mythologie*." Ed. Douglas Smith. *Mythologies at 50: Barthes and Popular Culture (Nottingham French Studies Special Number 47.2)*. pp. 29-40. Nottingham: University of Nottingham, 2008.

Grove, Laurence. "Bond Dessiné(e)." Eds. Françoise Hache-Bissette, Fabien Bouilly and Vincent Chenille. *James Bond (2)007: Anatomie d'un mythe populaire*. pp. 269-274. Paris: Belin, 2007.

*In total over sixty-five publications since 2000, including eleven books (authored, joint-authored or edited)*