



Celtic Civilisation 1A: The Ancient Celts

Celtic-speaking peoples in the Iron Age and Roman periods (1000BC–400AD)

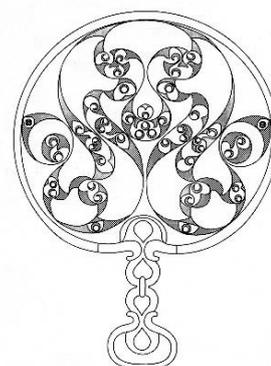
In this period Celtic languages were spoken throughout the British Isles and extensively in Continental Europe (parts of France, Spain, Italy, Belgium, the Netherlands, Germany, Austria, Switzerland, Czech Republic, Slovenia, and Turkey.)

We explore the history of the Celts (contact with the Mediterranean world, migration, conquest by Rome); their religion and society; and what being 'Celtic' meant in this period.

Our sources include Greek and Latin ethnographic accounts; archaeology; art; language.

Classes: 2 lectures and 1 tutorial per week.

Assignments: 2 worksheets, 1 essay, and a final exam.



Sample Lecture Schedule

Week 1	Celts	Who are the Celts and why study them? The Ancient Greeks discover the Barbarians
Week 2	The Other	Migration and Conquest Poseidonius and his Celtic Ethnography
Week 3	Intellectuals	Bards – Stories and Storytelling Druids
Week 4	Now <i>they</i> speak!	Celtic Language: Ancient and Modern The Celts Learn to Write
Week 5	Gender	The Warrior Celt: Image and Reality Celtic Women: Boudica and her Sisters
Week 6	<i>Essay skills</i>	<i>Workshop 1:</i> Answering the Question <i>Workshop 2:</i> Referencing
Week 7	Scotland & Ireland	'Celtic' Scotland & Ireland?... Ancient Celtic literature?...
Week 8	Art	Celtic Art and the Emergence of Celtic Identity Visual Culture: Britain and Ireland
Week 9	Religion 1	Celtic Cosmology Pagan Myth in a Christian Age
Week 10	Religion 2	The Gods Ritual Practice
Week 11	Conclusions	So who <i>are</i> the Celts?

Celtic Civilisation 1B: Celtic Peoples in the Medieval World

Medieval Celtic peoples from c.400–1066 AD

- the art and literature of the Celts
- movements and developments in Britain and Ireland after 400AD which led to the establishment of the historical Celtic kingdoms.



Classes: 2 lectures and 1 tutorial per week.

Assignments: 2 worksheets, 1 essay, and a final exam.

Sample Lecture Schedule

Part I: Peoples, Kingdoms and Languages

Week 1	The Post-Roman World	Making the Early Middle Ages Multicultural Britain
Week 2	Transformation	Southern Britain: From Britain to Cymry 'Men of the North': The Northern Britons
Week 3	Northern Mosaic	The Picts The Gaels of Dál Riata
Week 4	Conversions	Ireland and beyond
Week 5	A New World	Literacy and its Implications How to approach Early Medieval literature

Part II: Society and Culture

Week 7	Christianity	Monasteries in and out of the world The cult of saints
Week 8	Cultural Encounters	Sacred and secular Tales of the 'Otherworld'
Week 9	Transformations	Vikings The 10th and 11th centuries
Week 10	Art	The art of display: art in secular society The work of angels: art and the Church
Week 11	Heroes	Heroic Sagas An evolving hero: Arthur