

CENTRE FOR GENDER HISTORY

UNIVERSITY OF GLASGOW, SCOTLAND



Getty Images/Chris McGrath

Protest against the death of Mahsa Amini and the government of Iran on October 2, 2022 in Istanbul, Turkey.

University of Glasgow's Centre for Gender History brings together one of the largest concentrations of gender historians in the UK.

For more visit our [updated](https://www.gla.ac.uk/research/az/genderhistory/) website at:
<https://www.gla.ac.uk/research/az/genderhistory/>



Newsletter compiled by Marianna Golinucci

The Centre for Gender History condemns the recent political repression in **Iran** and stands in **solidarity** with the **protesters**.

The current protest movement, the most significant one in Iran of past decades, is led by **women**. It was sparked by the death in police custody of 22-year-old **Mahsa Amini** in September in Tehran, following her arrest for allegedly violating the Islamic Republic's hijab laws. According to human rights groups, over 200 women, men and children have meanwhile been killed by security forces.

Thousands of women are defying state violence to demand the **right to wear what they want**, and the wider movement is calling for **political and social rights** and an **end to theocratic dictatorship**.

Gender equality and **bodily autonomy** are central aspects of democracy, and we respect and learn from the Iranian protesters who, drawing on a Kurdish slogan, call for '**Women, Life, and Liberty**'.

CGH's co-directors Prof Maud Anne Bracke & Dr Tanya Cheadle
Many thanks also to Dr Zahra Khosroshahi

NEWS FROM OUR MEMBERS

Professor Lynn Abrams, Dr Marina Moskowitz and Research Administrator Christelle Le Riguer have recently launched the book *Glasgow University Knits* as part of the research project 'Fleece to Fashion: Economies and Cultures of Knitting in Modern Scotland'. The book features 19 knitting patterns inspired by the built environment of the University. The designers are all Scottish based - some are from the University - and the models are all either current or former staff and students.

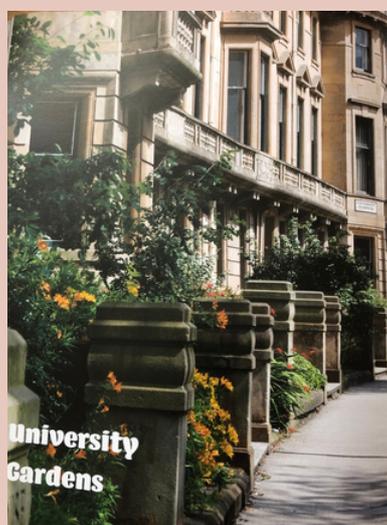
Glasgow University Knits is available from the University shop at £20.



Pictured beside, Professor Abrams' **Marion Fraser mitts**, named after the Fraser building and Marion Fraser - modelled by Leigh-Anne Dragsnes in the School office.



Below, the **Nouveau cardigan**, inspired by the art nouveau designs in University Gardens, home of the University of Glasgow's School of Humanities - designed by Lucy Hague, and modelled by PhD student Sophie Peng and Professor Abrams.

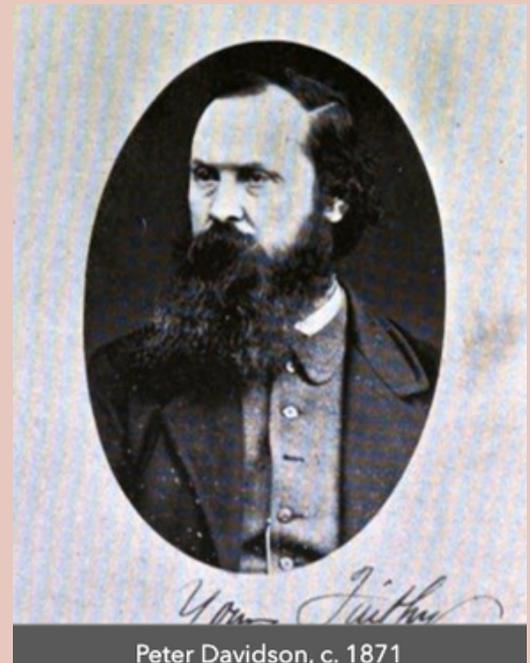




Last July, our co-director **Dr Tanya Cheadle** delivered the paper '**Reenchanting Masculinity: Occult Manhood and Imperial Adventure in John William Brodie-Innes's *Morag the Seal (1908)***' as part of the inaugural panel of the ESOGEN network at the **European Society for the Study of Western Esotericism** (6-7 July 2022, University College Cork, Ireland). It presented findings from her **Carnegie Research Incentive Grant**, which ended in July.

The project, entitled '**Adepts of Manhood: Masculinity and Power in Scotland's Occult Revival, 1880-1914**', focused on **two male protagonists: Peter Davidson (1837-1915) and John William Brodie-Innes (1848-1923)**.

Alongside **Dr Hannah Telling** and **Prof Christine Ferguson** (University of Stirling), Dr Cheadle found that, while Davidson's and Brodie-Innes's occult beliefs appeared **superficially progressive**, for example Davidson supporting divorce law reform and Brodie-Innes recognizing gypsy, Celtic, and African occult knowledge, both men nonetheless upheld the **hegemonies and hierarchies of normative, bourgeois masculinity**.



Our co-director **Professor Maud Bracke** participated at the conference ***Donne Comuniste e Rivoluzione Globale. Identità di Genere nel Partito Comunista Italiano, 1921-1991***, organised by the **Fondazione Gramsci** on 22 Oct. Her paper, '**La crisi del comunismo: le ragioni del declino da un'altra prospettiva**', can be found at: <https://www.fondazionegramsci.org/>





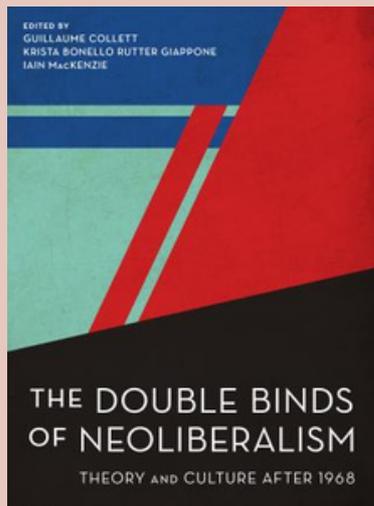
Dr Blanche Plaquevent is speaking at the conference *Redécouvrir Françoise d'Eaubonne*, organised from 16-18 November 2022 by the Association Anamnèse, the Institut Mémoires de l'Édition Contemporaine and the Ateliers du Genre of the University of Caen Normandy.

She will be participating at the panel 'Les féminismes de Françoise d'Eaubonne' with a paper

entitled 'Françoise d'Eaubonne et la révolution sexuelle'.

Check out the full programme:

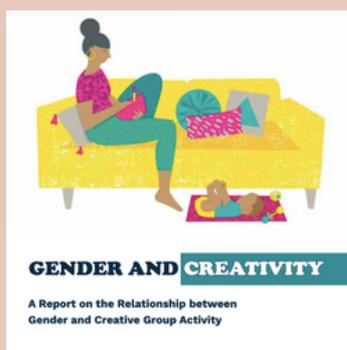
https://histeme.unicaen.fr/wp-content/uploads/sites/15/2022/10/Colloque-FDE_Programme_LIVRET.pdf



Dr Plaquevent has also recently participated in the collective book *The Double Binds of Neoliberalism. Theory and Culture After 1968*, edited by Guillaume Collett, Krista Bonello Rutter Giappone and Iain MacKenzie (Rowman & Littlefield Publishers, June 2022). Her chapter is titled '68 and Sexuality: Disentangling the Double Bind'.



PhD Researcher Anna McEwan worked with *Creative Lives* on the SGSAH-funded research project *Gender and Creativity* between June - September 2022.



During this time, Anna researched the relationship between gender and creativity in **gender-specific creative groups** across the UK. Read Anna's final report, in which she investigates a number of **men's creative groups** and highlights how they are questioning **binary categories**: <https://www.creative-lives.org/gender-and-creativity>.



OTHER NEWS

- Development work is progressing for the new online **MSc Global Gender History** which launches **next Sept 2023-24**. Dr Tanya Cheadle, PhD student Bethan Holt and Museum Studies student Iona Tytler have been filming 'case studies' of **feminist/queer/decolonial public history** at Glasgow Women's Library, Glasgow Zine Library and the Moving Image Archive, among other sites. Classes & events are also being filmed for a short promotional video. The course materials that are being developed seek to use a new **feminist, staff-student partnership approach**, and are designed to be **accessible and inclusive**.



- The transnational partnership project **Deindustrialization and the Politics of Our Time (DePOT)** invites proposals for their upcoming in-person conference on **The Politics of Industrial Closure**, hosted at **Cape Breton University** from **June 22-24 2023** in Sydney, **Nova Scotia**. They are looking for proposals focusing on the "how" and "why" of mine, mill and factory closings, the wider restructuring of the international division of labour, and the societal debates about the nature of economic change.

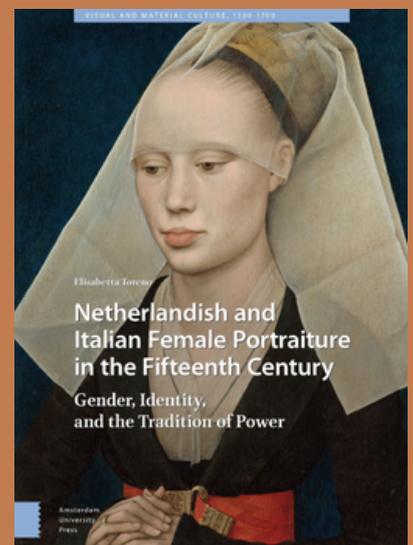


Abstracts to be sent by November 15th.

Read the full Call for Papers: <https://deindustrialization.org/call-for-papers-the-politics-of-deindustrialization-appel-aux-communications-la-politique-de-la-fermeture-industrielle/>



- Dr Elisabetta Toreno's new book *Netherlandish and Italian Female Portraiture in the Fifteenth Century: Gender, Identity, and the Tradition of Power* (Amsterdam: Amsterdam University Press, Sept. 2022) is out now and will soon be available in hard copy. Check it out: <https://www.aup.nl/en/book/9789463728614/netherlandish-and-italian-female-portraiture-in-the-fifteenth-century>



HUFTON READING GROUP

TERM 1



Programme of Events Semester 1 2022

<p>Friday 30th September, 3pm</p> <p>Thompson room, 3 Uni Gardens</p>	<p>Welcome Event and Book Swap</p> <p>Social welcome event and book swap. Bring along a book you've read and you'll get a book to take home!</p>
<p>Friday 21st October, 3pm</p> <p>Thompson room, 3 Uni Gardens</p>	<p>MSc Dissertation Talks</p> <p>With Alex Lancaster and Iona Tytler</p> <p>Join us to hear about recent MSc Gender History Graduates' dissertation research.</p>
<p>Friday 18th November, 3:30pm</p> <p>Thompson room, 3 Uni Gardens</p>	<p>Sindhu Rajasekaran (University of Strathclyde)</p> <p>'Queer Storytelling as Decolonial Praxis'</p>
<p>Thursday 8th December, 3pm</p> <p>Thompson room, 3 Uni Gardens</p>	<p>Alana McPake (University of Glasgow)</p> <p>'Make, Mend, Care, Buy: What We Do With Our Clothing and Why'</p> <p>Followed by a hands-on crafting workshop!</p>

All events will be in person with the option to attend remotely via Zoom
For more information or Zoom links please email arts-hufton@glasgow.ac.uk

UPCOMING EVENTS

CENTRE FOR GENDER HISTORY'S SEMINARS

TERM 1

OCTOBER 2022

Wed 26, 2-3.30pm: Research Seminar, **Alexandra Shepard** (University of Glasgow), *"Working mothers" in 18th-century London'*

campus, Boyd Orr room 709AB; Open to all at UofG, no registration necessary

NOVEMBER 2022

Wed 9, 2-3.30pm: Research Seminar, **Jane Freeland** (Queen Mary University of London), *'Feminist Transformations and Domestic Violence Activism in Divided Berlin (1968-2002)'*

campus, McKechnie room in 10 University Gardens; open to all at UofG, no registration necessary

DECEMBER 2022

Wed 7, 2-3.30pm: **Rosi Carr** (University of Edinburgh), *'Scottish Masculinities and Colonial Violence: Governors John Hunter and Lachlan Macquarie in Eora Country, 1788-1820'*

campus, room TBC Open to all at UofG, no registration necessary

Any questions, please email arts-genderhistory@glasgow.ac.uk



Follow us on social media to stay updated on all our upcoming events!



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Arts and
Humanities
Research Council

INVENTING REPRODUCTIVE RIGHTS, EVENTS PROGRAMME 2022-2023

As part of the AHRC-funded research project 'Inventing Reproductive Rights: Sex, Bodies and Population', Prof Maud Anne Bracke and Dr Milica Prokić have organised a series of global lectures (online) and a workshop (hybrid).

GLOBAL LECTURE SERIES:

NOVEMBER 2022

Fri 18, 2-3.30pm GMT: Dr Myriam Paris (Paris Sorbonne):

'French Public Policy and Overseas Citizens: Population Control in Réunion (1960s-1970s)'.

DECEMBER 2022

Fri 9, 2-3.30pm GMT: Dr Nicole Bourbonnais (Geneva Graduate Institute):

'Roads to Cairo: The Multiple Origin Stories of Reproductive Rights'.

JANUARY 2023

Wed 25, 2-3.30pm GMT: Prof Birgit Nemec (Charité – Universitätsmedizin Berlin),

Dr Jesse Olszynko-Gryn (Collegium de Lyon & University of Strathclyde):

'Prescription Hormones in Pregnancy and the Spectre of Birth Defects after Thalidomide'

FEBRUARY 2023

Thu 23, 3-4.30pm GMT: Dr Sarah Mellors Rodriguez (Missouri State University):

'China, India, and the Cold War Battle Against Population Growth'

Open to all network members and all at UofG;
contact reproductive-rights@glasgow.ac.uk for the zoom link.

WORKSHOP:

Depo-Provera, Reproductive Justice, and the Global Mobilisation Against Harmful Contraceptives (1970s to the present)

Mon 16 January 2023

In collaboration with Cambridge University and University of Straclyde (Centre for the History of Medicine).

Org: Prof Maud Bracke, Dr Laura Kelly and Dr Caroline Rusterholz

Depo-Provera (DP) is an injectable contraceptive that provokes temporary sterilisation. Invented in the late 1960s, it was approved for use in specific circumstances in Britain in 1976, and in 1983 for wider use if certain conditions were met. The US Food and Drug Administration refused to approve it. Despite soon becoming a key tool in family planning programmes around the world, it was shrouded in controversy as several international studies evidenced severe side-effects including bleeding, weight gain, depression, and cancer risks were suspected.

This workshop investigates global campaigns against DP between the 1970s and the present, taking it as a case study that reveals the emergence of a global women's health movement. A movement spanning four continents, it offered a template for global cooperation, creating a discursive field in which reproductive autonomy, rights and justice were debated, sometimes for the first time, and forging many practical links among activists, NGOs, experts and UN agencies. The confrontation of different local experiences helped to articulate intersectional approaches to reproductive justice, while local campaigns were influenced by global debates. There is a growing body of research on these different localities and the workshop aims to bring these findings together and outline future research agendas, not only on DP specifically but on the history of globally connected women's health activism.

The workshop includes a 'witness roundtable', featuring unique testimony from activists involved in campaigning in 1970-80s Britain, South Africa and India. The event takes place at the University of Glasgow but with remote participation, allowing for an international audience. Confirmed speakers include: Dr Smitha Nair (Jawaharlal Nehru University); Prof Wendy Kline (Purdue); Dr Emily Callaci (Wisconsin-Madison); Marge Berer (witness roundtable).

Programme to be announced shortly. The workshop is **open to all at UofG** and will be held on campus as a **hybrid event**. If you wish to attend please register before 1 November by emailing reproductive-rights@glasgow.ac.uk

CULTURAL EVENTS & GENDER HISTORY: NOW IN GLASGOW



Coalition for Racial Equality and Rights

The Coalition for Racial Equality and Rights (CRER) has released a rich programme of events for Black History Month 2022.

There are still many events planned until the end of October, check the full programme here:

<https://www.blackhistorymonthscotland.org/whats-on>

The Hunterian

- The Hunterian has just launched *Afterlife of Mary*, a major new exhibition exploring the legend of **Mary Queen of Scots** and her **cultural afterlife**.

The exhibition is **on until 5 February 2023**. To read more about it and plan your visit: <https://www.gla.ac.uk/hunterian/visit/exhibitions/exhibitionprogramme/maryqueenofscots/>



- The Hunterian is also organising, on the last Wednesday of the month at 1pm, *LGBTQ+ Fabric of the University*, a series of informal gatherings seeking to share stories & weave more LGBT stories into the University Collections. Read about it and book your ticket: <https://www.eventbrite.co.uk/e/lgbtq-fabric-of-the-university-monthly-lunchtime-drop-in-tickets-305520308467>

Glasgow Women's Library



SGSAH-funded PhD student Claire M. Elder is running a series of events with **Glasgow Women's Library** as part of her PG degree. Check them out:

- '[Recovering Lost Women's Voices: The 17th-century manuscript letters of Marie Stewart, Countess of Mar](#)'

Online talk - 17th November, 2 - 3.30pm

- '[17th Century Scots Letter Writing](#)'

In-person workshop - 26th November, 1- 3.30pm



Pollok House

Pollok House is hosting an exhibition of the work of the Scottish-Ghanaian artist, **Maud Sulter** (1960 -2008), in the **Gallery** from **15 Oct – 4 Dec & 6 – 15 Jan**. The show brings together a wide range of Sulter's work, including selections from her photographic series **Zabat, Hysteria,** and **Memories of Childhood**.



Plan your visit at:

<https://www.nts.org.uk/visit/places/pollok-house>



CCA: Centre for Contemporary Arts

As part of the **Havana Glasgow Film Festival**, CCA is organising a series of screenings, including:



**HAVANA GLASGOW
FILM FESTIVAL**

- *Teaching For The Revolution + Q&A with filmmakers*, 12 November
Two short interviews by Cuban director and hip-hop musician Magia López Cabrera and editor Lusmila Lamothe Lafargue telling the stories of Black women who took part in Cuba's Literacy Campaign.

Check out the whole programme: <https://www.cca-glasgow.com/whatson/collection/havana-glasgow-film-festival>